The MIDDLEBURY CAMPUS

Published Weekly by the Students of Middlebury College

Volume LXXI, Number 8 | Entered as Second Class Matter in Middlebury, Vermont 05753 | November 17, 1976

WRMC, *The Campus*, Top List of 24 Finance Allocations

By DANIEL JACOBS

A total of $68,732.53 was allocated to 24 organizations by the Finance Committee for the year 1976-77, according to Committee Chairman Donald Munroe '77. Topping this year's list for funding was WRMC-FM which received $13,295.53. Next were **The Campus**, which was allocated $8760, and the **Kaleidoscope** which received $5400. Together these three organizations accounted for almost forty percent of the $70,300 student activities budget.

The remaining $1,567.47 will remain under the Finance Committee's jurisdiction for additional allocations to either present or new organizations later in the year. The $38 activities fee which is billed separately from tuition and room and board, provides the funding for student clubs and organizations.

The fourth and fifth hightest allocations went to the Black Students Union and the Mountain Club, which received $4975 and $4000 respectively. The Speakers Fund and Special Programs were each allocated $5,000. This $10,000 is available to all organizations for their special activities.

WRMC's largest expense is its subscription to United Press International News. In its proposed budget, WRMC cited a cost of $2,608.64 for that service, but Business Manager Joan Siefert says that UPI has just increased its rates. The second largest expense is the $1,380.39 for phones for its 11 board members. This year WRMC expects to pay a total of $2,830.89 to New England Telephone. This sum does not include sports programs or the weather phone, both of which are paid out of funds received from sponsors.

The highest cost of the **Campus** is its printing, for which $4,850 is expected to be spent this year. An additional $1,380 will paid in salaries and $800 will be spent on phones. Advertising Manager Frank Morton expects to raise $ 3,500 for the newspaper this semester to supplement its allocation.

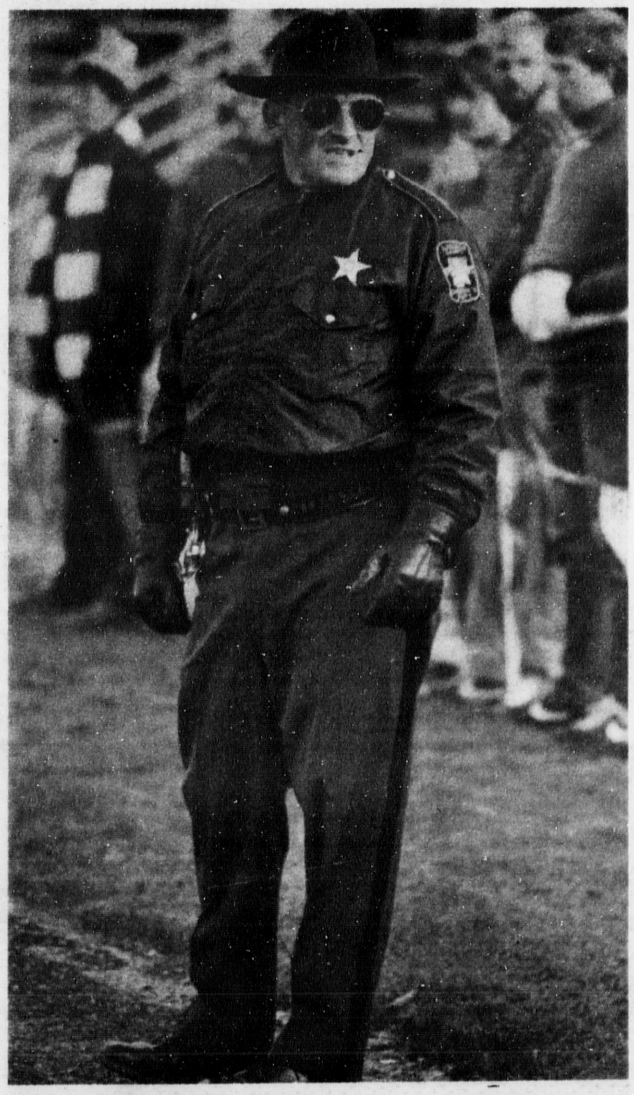
Kaleidoscope will spend most of its $5,400 on photography and printing of the yearbook. Editor Ginni Jones says that the cost of the publication will be $5.00 again this year—$4.00 if ordered in advance.

Of the almost $5,000 allocated to the Black Students Union, Board Member Lenora Alston

continued on p. 10

Senior Fullback Ken Chase wipes the last Middlebury mud from his hands. For Chase and 14 other seniors the Norwich game was the last hurrah.

(Photo by Peter Duncan)



Addison County Deputy Sheriff Bob Grant patrols Middlebury's sideline during Saturday foot9all contest. According to Campus Security Chief Fred Spencer three armed county officers were hired especially to help control crowds at the Middlebury-Norwich game.

Robison on Carter Envoy

Middlebury College President Olin Robison is in Moscow this week trying to allay Soviet anxieties about the newly-elected administration of Jimmy Carter.

Robison, who has been an advisor to president-elect Carter on Soviet affairs, is among a group of what the Associated Press calls "high-powered Americans" making the trip. Robison flew to Moscow Saturday.

The mission is entirely unofficial, he says. It is part of an on-going exchange of visits sponsored by the United Nations Association. The purpose of the trip is Soviet-American discussion of nuclear arms proliferation.

According to Robison, however, "The timing makes it clear that this is an opportunity for a group of senior Americans to lower Soviet anxieties about a Carter administration."

Black Woman Suffers Prejudice, Is Aided by KDR Fraternity

By CAROLA WILDER

Racial prejudice in Middlebury? The sad but true fact is that it does exist and is a source of harm to at least one citizen of Addison County.

Fifteen to 20 years ago a Black woman from Philadelphia bought a house at the junction of Mead Road and Route 116. She started fixing it up for eventual service as a retirement home.

It wasn't until about two years ago that the police finally learned what she has been going through.

She had rented her house to a couple for a summer. These people sublet the house to another couple, who completely destroyed the home. Dogs were kept in the attic, resulting in staining of the ceiling and walls; the den and living room were torn apart; and the plaster was quickly deteriorating. The 65-year-old woman arrived back in Middlebury about a year ago and sought help from Middlebury Chief of Police Van Ness. He characterized the house as a "shambles" and was unable to trace the vandals.

The woman worked "like hell" all summer, and asked the police to keep a watch on the place while she visited Philadelphia for the winter. But in late spring someone broke in. Luckily there was nothing to take and no damage was done.

This summer she moved to Addison County permanently, hoping that she could get her house ready for winter. However, when she began receiving threatening phone calls from neighbors who wanted her to clear out she

continued on p. 6

Inside

Gordon Bridges Resigns.....p. 3

Snowstorm of 1888.....p. 7

Ski Vermont.....p. 8

NESCAC Title Victory.....p.14

Poll Indicates Student Concern About Jimmy Carter's Economic Policies

By PETER GARDNER

A survey completed previous to the national election this month shows that many Middlebury students are concerned about the economic directions which the Carter administration will take.

Also considered in the survey were the student body's basic understanding of national economic indicators, such as the Dow Jones Average, and their reliability as indicators of national economic health.

Most students have little faith in the "extreme accuracy" of the indicators, believing them to be "moderately accurate" in most cases.

The poll also investigated whether the United States has great effect on other countries through its own domestic economic policies. Almost half the students polled answered that domestic policies do greatly affect other countries, whereas the U. S. is only moderately affected by other countries' domestic economic policies.

Most importantly, almost 40% of the students polled believed that the national economy will slide downward with Jimmy Carter's election. On the other hand, some 45% expressed confidence in Gerald Ford's ability to stabilize the economy.

Economic Survey

1) Do you know what the following are?	Yes	No	2) If so, do you believe they reflect the current status of the national economy at the end of a business day: extremely accurately	moderately accurately	inaccurately
The New York Stock Exchange	96.7	3.3			
The American Stock Exchange	88.2	11.8	17.7	67.7	14.5
The Dow Jones Averages	88.8	11.1	23.4	62.9	13.7
The Chicago Board	23.5	76.6	6.3	56.3	37.5
Over the Counter Stocks	54.0	46.0	4.0	57.3	38.7
Standard &	37.1	62.9	21.6	54.1	24.3
Moody's	19.9	80.1	17.4	56.5	26.1

3) To what degree do you believe U. S. **domestic** economic policy affects economic policies of other countries?

greatly	moderately	not at all	no opinion
48.4	48.4	1.3	2.0

4) To what degree do you believe U. S. economic policy is affected by the **domestic** policies of other nations?

greatly	moderately	not at all	no opinion
19.7	74.3	5.3	.66

5) If Gerald Ford is re-elected president of the United States, do you believe that, within the next year, the economy will head:

upward	stably	downward	no opinion
19.7	45.4	19.7	15.1

6) If Jimmy Carter is elected president of the United States do you believe that, within the next year, the economy will head:

upward	stably	downward	no opinion
20.4	18.4	38.1	23.0

News Analysis

Survey Reflects Student Indecision

By PETER GARDNER

In all facets of media it is the Dow Jones Averages that are first read. They make the papers as the big stock exchange news and all look to them for insight into market activity. The New York Stock Exchange indexes are mentioned secondarily and broadcasters usually choose not to mention The American Stock Exchange. Whenever a major news item occurs, the "experts" immediately raise eyes to the Dow Jones Averages as some sort of crystal ball. By these results, then, it is clear that to the Middlebury College students polled, The New York Stock Exchange is better known than the American Stock Exchange and Dow Jones Averages. However, the Over the Counter stocks, The American Stock Exchange, the Dow Jones Averages and The New York Stock Exchange assemble an indicative device familiar to the Middlebury College student community.

In question two, unfortunately, it would be impossible to decide what percent of the "moderately accurately" respondents represent strong convictions and how many represent those who found this alternative the non-committal response. At any rate, to those people who knew what each indicator was, the majority consensus was that each "reflects the current status of the national economy at the end of a business day" moderately accurately. It is clear, therefore, that in order to present an accurate representation of the status of the economy at the end of a business day, it's necessary to supply these indicators, in an equal light, with other information. Such information may certainly be issued by the various branches of the federal, state and local government: to that, finance and business transacted overseas could be added.

The general feeling of the Middlebury students polled appears to be one that the United States influences more than it is influenced. But the extremely small number of those making the choices "not at all" or "no opinion" indicates a situation of co-influence. That to a greater degree of 'us influencing them' and to a somewhat lesser degree of 'them influencing us', it appears that we share a quality of common influence. To extrapolate a bit, I might articulate a notion I suspect is underlying the numbers. It is one that all common-sensed people realize, but for some reason, countries are not realizing it as a goal. As the students at Middlebury College feel that the United States influences, and is influenced by, other countries, I suspect they share a desire for international, comprehensive action and understanding in the field of economics. It is always reassuring to discover level-headed intelligence in a segment of the population that may, someday, direct the affjurs of states.

Although Jimmy Carter has now been elected to serve as the thirty-ninth president of the United States of America, the students polled at Middlebury College, scarcely one week before the election, who felt that under Carter the economy would plunge downward, and those who held no opinion, comprise a substantial majority. A large sector of corporate executives around the country feel quite the same way. It was reported on Sunday, November seventh, for example, by the United Press International that "American Oil industry officials, meeting in San Francisco are expressing uncertainty and concern over the coming Carter administration, (saying) they are not sure whether they can count on Jimmy Carter." The high student response of "no opinion" was certainly keeping in national spirit.

A relatively large percentage of the voting public had not yet chosen their candidate as the day of election approached. It would, at this time, be impossible to predict an economic trend under President-elect Carter, but it will most certainly be fascinating to compare the student consensus of estimation with what become the facts within the next year. Will the logic of some in this election, that of an unknown quantity better than a known incompetent, bear out the result?

In afterword and, perhaps most important, I would like to thank all those who responded to the survey. For, without them, quite truely and obviously, this poll would not only have been impossible, but useless.

continued

"Most students have little faith in the 'extreme accuracy' of the indicators"

LAST CHANCE LAST CHANCE

MAD RIVER GLEN'S
STUDENT SEASON PASS

NOW $90.00—AFTER DEC. 1. $100.00
The VERMONT STUDENT PASS is good for unlimited skiing from Monday through Friday except Dec. 27 to Dec. 31 and Feb. 21, 1977. ADDITIONALLY holders of the Student Pass may purchase a daily WEEKEND or HOLIDAY ticket for only $9.00 if they want to ski on those days as well.

SEASON TICKETS

1st Adult	$250.00
Subsequent Adults (18 & over in same Household Family)	225.00
All Juniors (10-17 years)	175.00
All Children (through age 9)	80.00

10% discount if purchased by October 15, 1976
5% discount if purchased 10/16/76 to 12/1/76

1976-77 LIFT RATES

	Weekends & Holidays (incl. Dec. 25-Jan. 2)	Weekdays
ADULT		
all day	$12.00	$10.00
½-day AM	10.00 (Sun. AM only)	n/a
½-day PM	10.00	8.00
JUNIOR (10-17) & **SENIOR CITIZEN** (65 and over)		
all day	9.00	8.00
½-day AM	7.00 (Sun. AM only)	n/a
½-day PM	7.00	6.00
STUDENT SKI ASSOCIATION		
all day	10.00	6.00
½-day AM	8.00 (Sun. AM only)	n/a
½-day PM	8.00	5.00

MAD RIVER GLEN
Waitsfield, Vermont 05673
802/496-3551

Custom sewing, tailoring, and alterations

Mrs. Laurette Cook
8 Franklin Street
388-0427

Policy Change!

Classifieds are now free to members of the College Community. Word limit is 25.

Commercial rates apply for others.

'Not Solicited'

Dining Director Bridges Resigns

Gordon B. Bridges, Director of Middlebury's Dining Halls, resigned last week. So did his son, Grant Bridges, who had been working in the meat department.

T. Richardson Miner, Assistant to the President, says the administration's official statement on the resignation is this: "Mr. Bridges offered his resignation, and it was accepted." Questioned as to whether Bridges had been asked by the college to resign, Miner said, "No comment."

The Campus asked Miner if the unsubstantiated rumor that Bridges had been stealing from the college was true or false. Miner said, "No comment."

Bridges, contacted at his parents' home on Cape Cod, said of his resignation: "I've worked at the College for a long time. I've enjoyed it. I enjoyed the kids. I just decided to do something different." What he'll do, he says, he's "not sure right now." He adds, "To disclose that would hurt my position, because I'm negotiating with people in the Boston area and New York and I don't want to tip my hand."

Bridges was employed at Middlebury for just over 20 years.

Grant Bridges said of his own resignation, "I'd rather not talk about it." He resigned Tuesday, November 9. His father submitted his resignation Thursday, November 11. Both Joseph Doria, Assistant Director of Dining Halls, and Dave Ginevan, Assistant Treasurer and Budget Director, say that there is no connection between the two resignations.

Gavin says Gordon Bridges was "well-liked and respected" by the staff, and that he "operated one of the best college food services around." Dean of the College John Spencer would not say categorically whether Bridges' resignation was solicited by the College. He said only, "As I understand it, he was not asked to resign."

College Treasurer Carroll Rikert says, "I don't think you'll find anybody who will tell you more than I can..there may be someone who knows more, but I doubt he will be able to tell you anything further."

Both Spencer and Miner stressed that any comment on the matter would have to come from Bridges himself because "he resigned for personal reasons."

One Dean asked about the matter said, "What I know and what I can tell you are two different things."

Diane Tory, who has worked for the College for five years, and who became Gordon Bridges' secretary two weeks ago, says she has "no idea" why he resigned.

Midd Grad on Staff of Socialist Newsweekly

Torie Osborn, a 1972 graduate of Middlebury college, is Circulation Manager of a newly-founded newsweekly based in Chicago.

The first issue of **These Times**, a new democratic socialist newsweekly, first hit the nation's newsstands Monday, November 15—the culmination of more than a year's efforts of fund-raising, organizing and planning.

The 24-page tabloid newspaper covers the "new popular movement in the making," as James Weinstein, the paper's editor, described its goals and audience. "It is still amorphous and diffused through American society, but more unaffiliated leftists are now active in various social movements than at any time in this century."

These people, Weinstein said, are active in the trade unions, the Democratic Party, the National Organization of Women, the Black Political Caucus, the ecology and consumer protection movements, and others.

The independent newspaper, which has an 18-person staff, is being sponsored by 39 persons long associated with progressive causes, among them Julian Bond, Noam Chomsky, Barry Commoner, Daniel Ellsberg, Barbara Garson, Michael Harrington, Dorothy Healey, Salvador Luria, Staughton Lynd, Herbert Marcuse, Jeremy Rifkin, E.P. Thompson and William Appleman Williams. Many of the sponsors will write for the paper.

The first issue, distributed in more than 40 cities across the country, features articles on the nuclear initiative campaigns, cabbies' problems with companies, New York's Coop City, a review of "The Front" by Albert Maltz, one of the "Hollywood 10", and an interview with Rep. Ronald V, Dellums (D-Calif.).

Dellums, in identifying himself as a "democratic socialist," says, "Right now, the politician's codeword is the 'tradeoff of unemployment for inflation,' but that's simply a way to ask if one is committed to the 10 or 12,000,000 unemployed or to the top 50 corporations in the U.S. Obviously the Ford administration, and perhaps (President-elect Jimmy) Carter, are committed to fighting inflation, to propping up the corporations as opposed to dealing with the human misery of unemployment."

Dellums goes on to explain what "democratic socialism" means to him.

Weinstein explained further the paper's purpose as to "begin making socialism a concrete public issue, related directly to the most pressing problems in American life—and to serve as a catalyst in forming a coherent organized movement and a major party of socialism. This can be done only if we report and explain events that are the real concern of the majority of the population."

The newspaper's staff, which includes four editors, four reporters based in Chicago and two reporters in Washinton, is attempting to produce a paper that, in the words of Doyle Niemann, managing editor, will cover activities "honestly and objectively, without romanticization or sectarianism." News comes into the Chicago offices from more than a half-dozen news agencies, including Reuters, Agence France-Presse and Congressional Quarterly, as well as the paper's correspondents and stringers in the U.S. and overseas.

Sound Investment Concert Friday Night

The Sound Investment, Middlebury's biggest and best dance band, will sponsor a dance Friday night at 9:00 in Johnson. The band has a large repertoire of great dance music ranging from Glen Miller's "In The Mood" and "A String of Pearls" to Kool and The Gang's "Hollywood Swingin'". They'll be playing everybody's favorite,

Apply Now for '77 *Campus* Editorial, Business Positions

This week **The Middlebury Campus** begins accepting applications for positions on the 1977 Editorial and Business Boards.

A total of nine salaried positions are open; five on the Editorial Board and four on the Business Board. The editorial positions are Editor-in-chief, News Editor, Features Editor, Sports Editor and Photography Editor. The business positions are Business Manager, Advertising Manager, Circulation Manager, and Production Manager.

Formal applications for Editorial Board positions are available in the **Campus** office on the second floor of Proctor Hall and at the Information Desk. Students seeking positions on the Business Board should submmit their name, class, college address, and relevant experience to **The Campus**, Box C2198.

The election procedure will be as outlined in **The Campus** constitution. The top three candidates, based on application material, will be personally interviewed by the electing board for that particular position.

Applications are available now and are due no later than Monday, December 6 at 5 p.m. Interviews will be conducted during the week of December 6 to December 10, and all applicants will be notified of the electing board's decision no later than Wednesday, December 15, the last day of reading period.

The newly-elected Board members will be required to intern with the present Editorial and Business Boards during a four-week Winter Term training and transition period. The new Boards take full command of the paper the first week of Spring Term and will serve until the last week of the following Winter Term.

Editorial and Business personnel serve one-year terms and are paid only for completed semesters. Salaries are minimal and unrelated to number of hours worked or current minimal wage.

Applicants for Editorial positions must have served the paper in some capacity consistently throughout at least one semester. This is to insure that all applicants have a demonstrated commitment to **The Campus**. Applicants for all five Editorial positions should expect to work on weekends.

A new schedule for typists will be posted the first week of Winter Term. As always, typists are paid minimum wage, currently $2.30 per hour. Typists are hired by the Production Manager. Those students who have typed for the paper during Fall Term are given first choice of hours, and inexperienced typists are hired on a first-come first-served basis.

The Campus always needs volunteer help day and night on Sundays and Mondays when the paper is proof-read, corrected, and pasted-up. Volunteers are also needed for the news, features, sports and photography staffs. Cartoonists and graphic artists are always welcome to submit their work or volunteer their talents.

Students who are considering application for a Campus position, but who would like to know more about it, should contact the person who presently holds the position they seek. Editor-in-chief Kim Reiland can be reached at 388-6459; News Editor Ned Farquhar at 388-7311; Features Editor Cathy vonKlemperer at 388-7898; Sports Editor John MacKenna at 388-7727; and Photography Editor Gregg Wadleigh at 388-7643.

Business Manager Ken Goldsmith can be reached at 388-2835; Production Manager Debbie Goppert at 388-7535; Advertising Manager Frank Morton at 388-7408; and Circulation Manager Jeff Digel at 388-9476.

The reporting staff meets for assignments on Fridays at 4

THURSDAY NITE

ROLLERCOASTER AT THE ROSEBUD

—Prices plummet for 2 half hour intervals randomly selected during the course of the evening

Don't Forget

monday nite football, wednesday nite lady's nite, friday F.A.D.C.

EDITORIALS OPINIONS

Reflections on the Death of a Friend

I had to stop and think last Friday night when I went to the memorial service for a friend of mine, Brian McCann.

I don't want to report what happened at the service. It is enough to say that it was beautiful, painful, sad, and awesome. And enlightening.

I'll share a few thoughts which Brian's friends shared with me. I'm not repeating them because they're original. They're not. In fact, they're trite. They've been said so many times.

—"Everything that I've seen this past week seems so trivial compared to Brian's death."

—"It makes me think of all the times that I've put off writing letters or going to visit someone because I had too much work to do."

—"All of a sudden he is gone. I won't be able to find him anywhere...Life is so fragile. Every moment is precious."

Although the sayings are trite, the ideas struck me with a freshness, and force which they've never had before.

—Cathy vonKlemperer

Letter
Can't Join 'Mss' in Anti-Prerequisite Invective

To the Editor:

If Mss (what is the correct form?) Allwarden and Drakoff had not been in such a hurry to add their own emphasis to part of the statement they quoted from the Winter Term Catalogue in their letter to **The Campus** (Nov 10) they might have taken time to read the whole statement. With their emphasis removed the whole quoted statement read, "in their major fields or in disciplines they have never studied before." May I add emphasis to the part of the statement they ignored: **in their major fields.**

Your correspondents object to PY 77.7 because it has prerequisites. Really though, is such a requirement so intolerable for a course that might be relevant to students **in their major field**? Indeed even the stated prerequisite does not limit the course's availability to only psychology majors. Since PY 207 is characteristically a sophomore course it is safe to figure that there are presently on campus about 100 students who meet the prerequisite. Of these, 44 are taking PY207 now, 37 took it last year, and 23 the year before.

Much as we in Psychology would like to have all of these students as psychology majors, their number far exceeds the number of psychology majors. But I will be candid. It is my profound hope, and also my expectation, that PY 77.7 will be a small course. But whether large or small, for it to do what it advertises and to do it in the time available the stated prerequisite is both reasonable and necessary.

What really Ms.'s Allwarden and Krakoff seem to be inveighing against is the proposition that at least some courses in a college should start from a position at least a little removed from ground zero, or square 1, or choose your own metaphor. I cannot join them in their invective.

Albert H. Ewell, Jr.
Professor of Psychology

Letter
'Petulant' To Complain if Won't Contribute

To the Editor:

In his "Letter to the Editor" last week concerning **Frontiers**, Peter Rubin makes the statement that he knows 'many students who write well, but who do not submit their work." Others have broached this opinion before and I find it quite annoying. I think it petulant to complain about a magazine lacking quality when one is refusing to submit to that magazine works which one perceives to have quality.

The rationale behind such refusal is that the work, if submitted, would not be appreciated to the extent that it merited appreciation. This is simply not true. The critical board of **Frontiers** is composed of students who are writers and for the most part literature majors. They are familiar with some of the difficulties encountered in the process of writing and have indicated an ability to recognize the artistic value of a literary effort.

They do, of course, all have their own styles and preferences, but this does not significantly impair their ability to select for publication those attempts which have risen beyond the level of unrealized, adolescet expressions to become original, skillful or penetrating insights. As Editor, Ican say with complete assurance that anything which passes my desk which has any degree of literary merit will receive due consideration.

Furthermore, if I were suddenly inundated with prose pieces and poetry containing sufficient evidence of committment and design, I would do my best to accommodate **Frontiers** to the situation and would certainly consider using cheaper paper and printing methods. However, until such a time I refuse to change the format in order to publish work which, however much the author "felt it," does not exhibit that committment and design.

In my opinion, the real problem is that many of the students who are writing here have not yet reached the stage where they are able to distance themselves emotionally from their act of creation at critical times during and after that act of creation. Without this ability one cannot judge accurately if one is being true to the language and to the responsibility of artistic attempt.

Anyone who wishes to achieve a certain degree of success in their literary communication must realize in a basic sense what Yeats said so elegantly in his poem "Adam's Curse." "It's certain there is no fine thing—Since Adam's fall but needs much laboring." **Frontiers** would be doing the students a disservice if they did not require that labor of them.

Peter Rubin asks that the fundamental principles of the magazine be reconsidered. The only fundamental principles of the it has are those which have always guided the appreciation and criticism of good literature. They are not something which can be reconsidered. I would end here with a caution from another great artist, William Blake. "Invention depends all together upon execution or organization, as that is right or wrong, so is the invention perfect or imperfect. Whoever is set to undermine the execution of art is set to destroy art."'

Sybil Smith '77
Editor, Frontiers

Letter
Room Fire Enlightened Black-Out Enthusiast

To the Editor:

On Saturday night, I went too far with the spirit of the Blackout: I left a candle burning in my room while I went off to the dance, which resulted in a fire. Fortunately, my window was closed, making the room airtight; thus, the destruction was mostly personal. I was extremely lucky in that the damage was relatively minor. However, my thoughtless action endangered the lives of all my fellow residents in the Chateau; I cannot express how remorseful I am about my disregard for them.

This personal misfortune serves to emphasize the adulteration of the Blackout objective: to conserve energy. Fire safety was not mentioned at all, and I for one, took it for granted. The Blackout dance itself, was lit with two high-powered lights with a few token candles on the stage; the group also used an electric guitar. These facts cause me to reevaluate the effectiveness of the Blackout.

It is my hope that the irony of this year's Blackout for me, will remind us all of the goal of veritable energy conservation and the potential destruction of fire.

Kim Fenton, '79

A Poem

What's the matter with all those boys
WHO TREAT OUR BUILDINGS
LIKE LITTLE TOYS?

Every Saturday they get drunk
and try to shjjshhyucchya00fvqyfkkk.

They break our windows and wake us up;
they have overfilled my loving cup.

They throw up, up and down the halls,
and lock themselves in bathroom stalls.

You know what they're doing every Saturday night,
maybe their underwear's too tight.

It don't bother me if they have fun
I just wish they'd do it on their own.

Prepubescent messed-up nerds
stampede the halls like cattle herds.

Ned Farquhar

The MIDDLEBURY CAMPUS

Kim Reiland . . . . . **Editor-in-Chief**
Ned Farquhar . . . . . **News Editor**
Cathy von Klemperer . . . . . **Features Editor**
John MacKenna . . . . . **Sports Editor**
Gregg Wadleigh . . . . . **Photography Editor**
Ken Goldsmith . . . . . **Business Manager**
Frank Morton . . . . . **Advertising Manager**
Jeff Digel . . . . . **Circulation Manager**
Deborah Goppert . . . . . **Production Manager**

Tom Smith . . . . . **Ad Design**
Beth Stouder . . . . . **Ad Design**
Lisa Senior . . . . . **Graphics**

The Middlebury Campus, the student newspaper of Middlebury College, is published in Middlebury, Vermont every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and Business offices are located in Proctor Hall, Middlebury College. The office telephone number is (802) 388-2813. Address mail to **The Middlebury Campus**, Box 2198 Middlebury College, Middlebury, Vermont 05753.

Second class postage paid at Middlebury, Vermont. Subscription rates are $10.00 per year second class and $13.00 per year first class. **The Middlebury Campus** is published 22 times per year.

The opinions expressed in Letters to the Editor, reviews, and commentaries are the opinions of the authors and do not necessarily reflect the opinion of the **Campus**.

Commentary

Why So Few Faculty Contributions?

By RICK LEGRO

If **The Campus** is considered to be reflective of overall campus thought, there's something lacking. Each issue contains plenty of articles written by students, about student, activities, student sports, and student interests (or lack of them). But rarely do we ever see an article or letter written by a member of our faculty. Either there's an unwritten rule which silently discourages faculty contribution or the faculty lacks the time or the interest to contribute.

The unwritten rule would go something like this: "The student newspaper is run by the students and for the students with no faculty or administrative intervention." I'm not advocating faculty takeover of the paper or any faculty influence on the managing or the editing. Running the newspaper should be left entirely to the students. What better learning experience than learning firsthand, the joys and frustration of assembling a coherent paper? Making mistakes, but learning from them. The result: Each issue exceeds in quality the previous one. However, aren't we, the readers, being denied a large part of the learning experience possible from **The Campus**?

Each professor represents a storehouse of untapped knowledge. Tapped, if you are lucky enough to be in one of his classes, but for the majority of students he represents just another face in the crowd. I realize that it is next to impossible to come into contact with a large number of professors while here. Our stay is relatively short and our major field of interest tends to confine us to a limited cross-section of the faculty.

Winter term gives us a chance to broaden our sphere and step into new courses with different professors. But again, winter terms are limited and most of the students stick with familiar faces. There are occasional lectures given by certain professors, but these are sparsely attended, usually only by those who know the professor or who are interested in the topic. Each student can become easily isolated in a small circle of thought. Science majors circulate in the science center, language majors in Sunderland, and humanities in Munroe.

With contributions from the faculty, **The Campus** offers the best vehicle to break into these circles of thought. It is the only source of thought and news available to everyone on campus, easily obtained, regularly appearing.

This seems like an open forum, which any red-blooded professor wouldn't pass up. Limitations of time or lack of interest on the professor's part may prevent him from sampling this opportunity. We have a large enough faculty so that one or two small pieces would be more than enough to fill the void now present. Surely the professor can spare two or three hours a year to write a small piece for **The Campus**.

A professor may lack interest in **The Campus**, but I can't believe he lacks interest in the students. By contributing to **The Campus** the professor is expressing a concern not just for the individual student, but for the whole student body. He's showing that he cares about student opinion and is willing to take a more active part in shaping it. He's fulfilling one of the roles central to being a professor.

Another role may be that of the active scholar. Whether he's willing or not, pressure from the administration may require him to publish a few articles a year. I realize that an article published in **The Campus** is a long way off from such scholarly journals as the **National Review** or **Scientific American**, but at least it's a start. What may prove a small step in his publishing career could prove to be a large step for the student who reads it.

Editors Note:

Though **The Campus** does not assign news articles to members of the faculty or administration, our policy has always been to accept feature stories and commentary from these members of the community. We'd all like to hear what professors have to say.

Commentary

Our Cocoon

By BARTLETT HAYES

A very highly praised, very exclusive institution amid beautiful surroundings, Middlebury College suffers from the division of American society into "haves" and "have-nots". Why does this country continue to deny its likeness to feudal societies with sharp distinctions between gentry and peasant? Clearly in the U.S. there there is a real difference between the "haves" and the "have-nots", and Middlebury fosters that ever-widening chasm through the lack of a desire to do anything about it.

A plant that grows in darkness, grows pale. People that grow in ignorance grow devoid of sensitivity. It is a shame to see intelligent people with the added blessing of wealth building wealth into cocoons to create their own "reality"—expensive stereos, expensive ski-vacations, expensive cars, expensive clothes, expensive friends. This artificial environment is what creates the "Let them eat cake!" attitude which is so detrimental to a country.

There is little attempt at Middlebury to tear away this cocoon of ignorance. There are no real challenges here. When nearly 2,000 people with similar values are collected together, the effects of an artificial environment become magnified. Can we say that the faculty and the administration are really a bunch of very nice, hard-working, very competent people who have little inspiration and an amazing contentment with the status-quo?

Perhaps it's unfair to fault only the faculty and the administration. How about the students? Sure, history shows that when you're poor, you're a revisionist, and when you're rich, you're conservative. "I mean, you've got to be stupid to want to give away your money, right?" Well, do you have to be stupid to be aware? Do you have to be stupid to give a damn for your fellow-citizens? Do you have to be stupid to deny yourself a little pleasure so that others can be a little happier?

Students at Middlebury are clearly the "haves". There is nothing inherently wrong with being privileged. The problem arises when the privilege is misused. Using wealth to further ignorance and selfish isolation is clearly mis-use of privilege. It is a societal cop-out. When the children of Middlebury graduate, will they be prepared to enter into an increasingly demanding society, or will they isolate themselves from it, as they have been taught to do for four years?

Certainly the answer to ignorance is education, and what better place to educate people than at college? The facilities are there, all that has to be done is to change things around a little: the students cannot afford to be passive. They must be demanding and inquisitive. They must develop a passion and a facility for problem-solving. Also, there must be a more varied curriculum, with more emphasis on the practical, and less emphasis on the purely academic.

At Middlebury there is no incentive to develop student-projects in the fields of ecology, engineering, construction, maintenance, energy conservation, or experimentation and development of alternative energy sources. Any student involvement in these areas is strictly extracurricular and non-credit. Too bad!

Heaven forbid that Middlebury students should get their hands dirty! Heaven forbid that they should crawl out of their cocoons!

Letter

Giving Credit Where Credit Is Due

To the Editor:

In last week's issue of the **Campus** there was an article on the cheerleaders. I am one of them. We all appreciated the publicity, but realize that we selfishly forgot to include some very important details. One of the most important is that we neglected to mention the part that Gracey Deshazer played in actually getting this year's tryouts for cheerleading under way. Unfortunately, she was unable to finish out the season. I would like to thank her for her work and to apologize for not remembering her in the interview. I would also like for Esther Vazquez to be given the credit that she deserves for the time she put in at the outset of the season. Due to the pressures of freshman year she was also unable to finish out the season. We all thank them and hope that next year they will find enough time to try out once again.

Sheryl Bicknell '77

On Justice and Play Acting

To the Editor:

I am writing to question the propriety of teaching law students, ie. lawyers-to be, the art of dramatic acting. I am referring to the article concerning David Littlefield's work at Antioch Law School in which he uses literature and drama to teach law students "how to be more persuasive in the courtroom."

I wonder whoy I am upset when an English professor "is struck by the similarities between what goes on in the theatre and what goes on in the courtroom" and then proceeds to instruct law students in the art of theatre. Maybe I shouldn't be upset at the fact that an Oscar rather than justice is the goal of the legal system. Maybe I shouldn't be upset that law schools have become factories for producting upper middle-class lawyers rather than protectors of individuals, society, and the law.

Mr. Littlefield believes "knowledge of the law is not enough to make a lawyer effective in a courtroom"; that "ethical questions which are raised in the courtroom are influenced by the emotions of the people who are confronting them"; that "you may lose a case because the judge got angry."

I agree wtih Mr. Littlefield. But rather than finding instruction in the art of play-acting as the answer to these problems, I believe that we must look with utter dismay at a legal-justice system in which the lives of individuals and self-respect fo a society rest on the ability to put on acts-what Littlefield calls, ironically, "the human element."

One of Joanne Little's attorneys resigned from the bar last year in disgust with the American legal system because, as he put it, the side with the most money will inevitably win. But there are those who would rather teach acting to law students than teach them to reflect on and appreciate the tremendous responsibility involved in being a lawyer.

I imagine when you act you try to forget who you really are. This is a time in the history of the American legal-justice system when self-reflection and self-knowledge are so important. It is a time in which to **question** exactly what the "human element" is, and must be, if that system is to survive. At such a time, I find it appalling that the art of deception is being brought to the law and that Mr. Littlefield's efforts are being applauded.

David Crane '77

Like Good Sports Photos?

call 8-7643. ***So Do We!***

The *Campus* needs good sports photographers.

HOUSEPLANTS PLUS
Reasonably priced at
"THE WORLD OF PLANTS"
NOYES EVERGREENS
SEMINARY STR. EXT
OPEN 9—5 MON—SAT 12—5PM SUN
OR BY APPOINTMENT

Desabrais Laundromat
One-day Service
Laundry and Dry Cleaning
Middlebury Plaza

TYPE-RITE
TYPEWRITER SALES, SERVICE, RENTALS
SCM PORTABLE ELECTRIC TYPEWRITERS
• School • Office • Home
CALL FOR A DEMONSTRATION
CORONAMATIC SNAP-IN TYPEWRITER RIBBON CARTRIDGE
PICK-UP AND DELIVERY
CLINTON MAGOUN 388-6298
81 SHANNON ST. MIDDLEBURY

Political Forum Info

Forum Sponsors Workshops on Non-Violent Education

By Alita Blanc

In conjunction with the local chapter of the American Friends Service Committee, Political Forum will be conducting two training workshops in non-violent education. The aim of the workshops is a greater understanding of the role of violence in our society; both in our own lives and in the lives of others.

A variety of techniques, including simulation games and small group discussions, will be used to explore the meaning of violence. The larger objective of these workshops is the formation of a group of students who will carry out a similar series of workshops during the spring semester at Middlebury High School

The day-long workshops will be held the first two Saturdays of December; December 4 and December 11. A pot luck supper is planned for the final session. It is very important that those interested attend both sessions. The training workshops are open to both faculty and students. There is already a group of students who have expressed a desire to participate, but there are still places available. Please contact Alita Blanc. Box 2060, if interested.

Environmen-Talk

EQ Sponsers Lecture on Alchemy

Environmental Quality and the Department of Biology are jointly sponsoring an informal presentation by Earle Barnehart of the New Alchemy Institute titled: "Natural History-Touchstone for a New Alchemy." The talk will be given on Wednesday, Nov. 17 at 7 p.m. in the Munroe Faculty Lounge.

The presentation will include an explanation of New Alchemy's objectives, design strategies, and the past, present and future research in ecological agriculture, aquaculture, solar and wind energy systems, with slides to illustrate points.

Earle Barnehart is on the directing board of The New Alchemy Institute, Director of Energy Research, and principal investigator of the Cape Cod Bioshelter. Hilde Maingay, their agricultural research director, will also probably be present for comments and discussion.

Workshops are scheduled in Proctor Lounge on Thursday morning, Nov. 18. Details regarding the time and topics of the workshops will be announced after the presentation.

KDR Volunteers Carpentry Skills

continued from p. 1

began to have doubts about the speed with which her house could be winterized.

Her fears were confirmed when a bill for some carpentry work came to three times the normal rate. In addition to financial discrimination, this particular workman had exclaimed, "I ain't workin' for no nigger." He threw down his tools and left.

Similarly, when she attempted to hire someone to repair her fireplace, the workman dutifully mixed his cement in his bucket and threw the whole bucketful into the fireplace, saying, "There. Now it's finished." He billed her, and she paid him. Outraged, the State's Attorney told her never to pay for this kind of action again. But no one ever ascertained the identity of the mason, and so no court action was taken.

Most of this story was heard by Middlebury police only after the elderly lady contacted them in desperation. If there had not been the ever-present fear of oncoming winter she undoubtedly would have attempted to persevere without the help of the police, a group she had grown to fear and mistrust in urban Philadelphia.

When Chief Van Ness went on a routine check of her place he found her precariously positioned on the fourth rung of a step ladder, resolved to paint the house herself. The chief found out that no one would consent to put windows in her house either.

He was still wondering how he could get her house painted (local painters having refused to work for her) even after the Office of Economic Opportunity had agreed to do the job. There had been absolutely no action taken when AliFisher, a Middlebury graduate, suggested looking to fraternities for help.

While cruising in the College area, Van Ness happened to see three men sitting around on the porch of Kappa Delta Rho, a Middlebury fraternity. He asked them for their help. By the end of October four volunteers went out, performing unskilled labor, cleaning out a small barn garage, measuring windows, and planning what should be done next. Ten days later they returned to complete more of the work. Apathy takes another blow on the chin.

Editor's Note:

The name of the woman, and the names of the KDR brothers who assisted her, have been withheld by request.

"Nasensprung"—the jump that ends you on your nose.

Vermont woods researchers report that their little brown wooliebear caterpillars have the thickest coats they've seen in years—the Vermonter's good harbinger of heavily coated ski slopes.

In The Arts

'What the Butler Saw'

AT LAST!! What you've all been waiting for. "WHAT THE BUTLER SAW" by Joe Orton at 8 pm. in Wright Theater Nov. 19, 20, 21/ Come see...Michael Katz's riotous and repeated attempts at seduction. Come see... Anne Barney's futile attempts at keeping her pants up. Come hear... Tony Melchior's Freudian analysis of his cast. members (excluding himself of course.) Come see... Joanne Green achieving sexual fulfillment in a linen closet. Come see Tom Andrews... as a transvestite. Come watch Mark Efinger's physical. We promise you'll laugh!!

Tom Andrews, Michael Katz, and Anne Barney rehearsing a scene from **What The Butler Saw**. (Photo by Carleton A. Granbery)

FISHER TRAVEL SERVICE, INC.

SKI

VAIL/ASPEN/COLORADO

from $189

Fly non-stop to Grand Junction on DC-8jets

from Philadelphia, Washington, D.C., Hartford, Boston.

8 days round-trip/7 days skiing. Weekly departures beginning from Washington January 29 through March 26

65 DAY ADVANCE PAYMENT REQUIRED

flight schedule

DEPOSIT DEADLINES

65 days before departure, a list of original passengers must be filed with the CAB. If you are not on that list, or a substitute for someone on that list, YOU DO NOT GO!!! Sign up now. All reservations are on a first come, first served basis and only limited substitutions are permitted. Due to last minute cancellations, there may be seats available up to the day before departure. If you want to go at the last minute, please call.

DEPARTURE DATE	DEPARTURE CITY	MINIMUM CHARTER PRICE	PAYMENT DEADLINE 65 DAYS	GATEWAY
Jan. 29	Washington D.C. (Dulles)	$189	Nov. 26	Grand Junction
Feb. 5	Philadelphia	$189	Dec. 3	Grand Junction
Feb. 12	Hartford	$199	Dec. 10	Grand Junction
Feb. 19	Boston	$199	Dec. 17	Grand Junction
Feb. 26	Washington D.C. (Dulles)	$189	Dec. 24	Grand Junction
Mar. 5	Philadelphia	$189	Dec. 31	Grand Junction
Mar. 12	Philadelphia	$189	Jan. 7	Grand Junction
Mar. 19	Boston	$199	Jan. 14	Grand Junction
Mar. 26	Philadelphia	$189	Jan. 21	Grand Junction

The Snowstorm of 1888

By Ned Farquhar

It's Wednesday morning, March 14, 1888.

You have just put your toast in the toaster and you lean back to read **The Rutland Herald**.

The headline on the front page attracts your attention:

WITHOUT A PARALLEL!

The oldest Inhabitant Recalls No Such Storm.

Highways Blocked by Huge Drifts Twenty Feet High.

Remarkable Experiences of Those Who Braved the Storm.

You look across the page, dumbfounded. Near the middle at the top you see:

What the People say.

The Oldest Inhabitant Finds no Parallel for this Storm.

Down the page you get into the important stuff:

"There was but poor opportunity yeasterday for the imaginative man, who delights to tell a story larger than his neighbor's, to outdo himself, for the reality quite surpassed anything easily conceived by the oldest resident in Vermont. By afternoon people would have believed almost any story that two days before would have seemed improbable and almost preposterous...Even the statement that during the storm 'trees were tossed in every direction' almost lost all its absurdity in the atmosphere of the occasion that gave its birth...

"Residents in the neighborhood of the north end of Grove Street were compelled to use the stone wall running along the Gen. Baxter estate for a sidewalk, the snow in the street reaching that level."

From Burlington comes the awful news:

"Burlington, March 13—The storm which began here on Sunday evening and continued yesterday did not subside until dark this evening. Over two feet of snow has falled; and travel is blockaded to a degree never experienced before in Vermont...There is one drift on the railroad near here forty rods long and from ten to fifteen feet high."

Cursing your dilemna, and realizing what traffic will be like on the way to work, you note one industrious fellow who may lose a lot in this situation, but is indeed preparing for the next. An insurance salesman advertizes at the top of the front page:

"PREPARE FOR THE NEXT STORM: Anyone who was compelled to perambulate the streets Monday night, needed his pockets full of Railway, Cyclone, Accident, Tornado, Steam Boiler, Marine, Inland navigation, Lightening, Life, and Guarantee Policies.

"They say that this is only an imitation, and the next one is to clean things generally..."

You're scared to look beyond the first page; you dwell on it, and see the following headline:

DRIFT NOTES

Including the following stories:

"On some streets there were drifts reaching the second story windows of the houses; and one case was reported where a man had to tunnel a distance of eight feet from the door of his house in order to reach the street."

(and)

"A man who was sent upon the Herald roof yesterday, to clear it of snow, found a long drift about ten feet high that was removed only by great exertion."

By this time you are not only feeling sorry for yourself but also for all the folks who won't have the sense to move out of Vermont to where it's warmer and doesn't snow so much.

If you have succeeded in placing yourself in the position of someone who has endured the Snowstorm of 1888, you should feel no idfficulty in empathizing with the members of the modern-day Middlebury community. Probably you realize that it has already snowed a lot this year—at least, "more than last year."

The almanacs are predicting a big winter. Karen Reynolds, who researched for this article, suggests that you take the following advice: "This winter (according to the Almanacs) will be equally drastic, forbidding, and treacherous. So pull out your woollies and stock up on Irish whiskey—it's going to be a long, cold winter."

Rutland Herald.

WITHOUT A PARALLEL!

The Oldest Inhabitant Recalls No Such Storm

Highways Blocked by Huge Drifts Twenty Feet High.

Railroads Paralyzed and Helpless in Every Direction.

Scenes Long to Be Remembered by Residents of Rutland.

Remarkable Experiences of Those Who Braved the Storm.

BURLINGTON BLOCKADED

FLOUR, GRAIN

SNOWED

Jackson & Po

Six headines mark the top story in the March 14, 1888 edition of the **Rutland Herald**. (Photo by Richard Tarlov)

Editor's Note: Thanks to Karen Reynolds and Richard Tarlov for their work in the production of this article, and to the Sheldon Museum for opening its archives to us. Thanks also to The Rutland Herald for permission to reprint its accounts and a photograph of the front page.

Forum Backs Fast for World Harvest

By CAROL HUBREGSEN

The major motion of the Student Forum at their November 7 meeting was a 20-14 vote to support Fast for a World Harvest Day. The decision was not made, however, without the objections of several Forum members.

Kathy Weeks, the representative of the campus working group on hunger, presented the Harvest Day program. She explained that the date was November 18, that the school's food service would contribute $1 for every meal plan student forfeiting dinner and lunch, that the funds raised would be evenly divided between Oxfam and the Addison County Emergency Food Shelf program, and that those students who wished to eat would be required to pick up tickets by Tuesday before 5 p.m. This last detail opened the discussion.

Ted Kramer '79 was the first to point out that the burden of responsibility for fasting should rightfully rest on those people who have decided to fast. Though agreeing with the principles behind Harvest Day, he argued that the fast's symbolic meaning would have to be lessened since the participants are in the passive position. Several Forum members agreed with this point and continued to express anger with last year's high pressure atmosphere that "guiltied" people into fasting or at least eating outside of the dining halls.

One Forum member pointed out that reversing the responsibility would probably result in a significantly lower participation rate with a consequent drop in funds raised. A few members also argued that there was no reason why Middlebury students should not beguiltied into sacrificing their eating privileges for one day.

The meeting's major presentation was upcoming proposals of the Educational Council. Clark Hinsdale as the Council's spokesman discussed special student status, the Northern Studies program, and Winter Term trips.

The Northern Studies project, a newly proposed multidisciplinary major on polar regions, did not receive the Education Council's vote of confidence which must be granted before the faculty can approve it or before it may be implemented in any way. Hinsdale said that the Council felt that Dean Russell Leng and others making the presentation did not have enough information. They were asked to come back when all questions could be answered.

Hinsdle explained that the program appears to have 24 required course units in biology, Russian, ecology, geography, and sociology. Ten other courses included in this major are not already offered by Middlebury. The program has a short term grant, but the council, according to Hinsdale, wants to make sure that the program will be worth the expense and difficulties of implementation.

The Educational Council is currently considering the issue of alleged discrimination against financial aid students where off-campus winter term trips are concerned. Hinsdale reported that President Robison has already told them that the college is unable to offer winter term aid since regular financial aid is itself inadequate.

The Educational Council believes that the situation is inequitable and should be changed. Their solution, explained Hinsdale, is to add a 10% surcharge to the cost of every person's trip who is traveling off campus winter term. The surcharges will be used to finance financial aid students and hopefully any borderline students who are not on regular aid, but are unable to afford a trip.

Hinsdale also informed the Forum that special student status would be much more difficult to receive in the future. Special status allows a student to take one or two courses, pay for only those courses, and live off campus.

The Student Forum was not required to approve, advise or otherwise vote on any of the Educational Council proposals which may have explained the lack of response. ioioioio

Rick Osann asked the Forum to censure the Finance Committee for refusing to grant the D-8 the $300 requested to finance their intra-school concert held November 13. He argued that they refused D-8 the money on the grounds that their concert would interfere with Blackout Dance. Since scheduling is Mrs. Flickinger's concern, he continued, the Finance Committee was operating out of their bounds and ought to be censured.

Members of the Forum and Finance Committee countered that though scheduling was a factor in their decision, they also objected to the $50 included in the budget for two kegs to entertain performers and performers' friends, "a private party." Osann argued that the D-8 made it clear that they would remove the $50 item. The vote of censure did not pass.

An earlier decision to revoke one of the phones granted to the Kaleidoscope staff was overturned by the Forum after an appeal by editor Ginni Jones. After the reversal, Barb Kritchevsky suggested that before any vote concerning the status or finances of a student organization in the future, "...the president and treasurer of said organization shall be notified of the planned action and given an opportunity to appear before the Forum, state their positions, and answer questions." The proposal passed

The Forum approved a budget of $290 for the Women's Athletic Association. The sum covers tournament costs, publicity, mailings, and bookstore and equipment purchases.

Vermont Drug, Inc.
Special
Love lipsticks
Sell Out
$1.19 ea.
44 Main Street Middlebury, VT 05753
388-4977

Bakery Lane Food Shop

Washington Street

Why Do People Ski Vermont?

Why do people ski in Vermont? More and more it appears that they go there to ski in the winter for the same reasons they go to Vermont at other times of the year.

In the early days of skiing, the era of the rope tow at Woodstock and the first single chair on Mt. Mansfield at Stowe, skiers made the then-difficult drive north essentially to ski. But country life has changed, especially country life in Vermont, and the valleys where people ski are now hubs of all forms of activities; including sports, night life, arts, hobbies—you name it.

At Stowe the bars and night clubs have multiplied faster than the chair lifts. The winter may still be the busiest season, with some events available only in the winter, like Rock King's one-man musical comedy, but the post Top Notch restaurant is open all year round. To the north at Jay Peak, one of the state's restaurants, Zacks, is always open, and so is Kilgore's Trout Saloon, a colorful youth-oriented update of the old roadside tavern

In the Manchester area, skiers are drawn to the well-groomed slopes at Stratton, the full man-made snow at Bromley, and the separate world of Magic Mountain. But the country stores in Weston, the fine restaurants like the Toll House Lodge and the Red Fox Inn, the specialty shops like Southwick's, The Jelly Mill and Orvis, and the famous Tyrolean evenings at Stratton all have some influence on bringing people to the area.

For most people a vacation is an escape, and week spent skiing at Mt. Snow today is even more of an escape than it was in the early days of the resort, when life there was much less varied. To wander through the main base lodge is almost like walking through the streets of a European town at carnival time, since there are so many different entertainment options, from open bars, to heated outdoor pools, to an indoor skating rink. At the Village at Smuggler's Notch in northern Vermont, a pool, indoor tennis courts, restaurants, bars, and delux condominiums suffice to keep skiers as active off the slopes as on.

In the Waitsfield-Warren area, which calls itself somewhat chauvinistically, "The Valley", one big difference between winter and summer activity is that skiing acts as a centralizing factor, wheras summer pursuits are more diverse, like outdoor concerts, soaring, bicycling, polo, and tennis clinics. Since the locale boasts three major ski areas, Sugarbush, Blen Ellen, and Mad River, rock music night spots like Gallagher's and the Blue Tooth measure their business on a summer night by how nearly it equals their business on a winter night. Still the parking lots at the extremely successful Common Man and China Barn restaurants are nearly full on nights throughout the year.

Of all the big mountains in Vermont, Killington probably is the most "in" with singles and young marrieds. It has many things going for it in addition to its polished public relations image; such as snowmaking, good trails, and high elevation. But, its appeal to the younger groups is more than just its skiing. The Killington access road is a marvelous cul-de-sac with a great array of diversions, many for the evening hours.

Families have many Vermont skiing choices. Found throughout the state, areas like Bolton Valley, Burke Mountain, Haystack, Hogback, Maple Valley, Dutch Mountain, and Middlebury College Snow Bowl provide compact , accessible, uncrowded slopes for parents and children to comfortable spread out on.

Cross-country skiing, not new to Vermont but merely enjoying a new success, provides a perfect example of an activity whch draws people to the state to enjoy the countryside. For instance, those who live in Boston can get in good cross-country skiing in the winter months by going no farther than Concord, yet they come to Vermont to enjoy a much more complete, more secluded experience with a winter day.

For a small state, Vermont has long been a leader in skiing activity whether your yardstick is the number of big time ski areas, the number of mountains with a two thousand foot drop, the size of each area in terms of skier days, or simply the percentage of Vermonters on the U.S. Ski Team. Certainly its varied and challenging slopes as well as a long and reliable snow season have had much to do with the development of skiing in the state.

...country life has changed especially country life in Vermont, and the valleys where people ski are now hubs of all forms of activities; including sports, nightlife, arts, hobbies—you name it.

Bounded within the beauty of Vermont's snow-covered
reminder of the traditional school book learning. (Photo b

Skiing is big business in Vermont, where last year over 2.6 million skier days were tallied at some 40 resorts and smaller areas. (Photo by Vermont Ski ASSOCIATION)

OCTOBER— NOVEMBER
Outstanding Artists
-American, Canadian, Chinese, French
-Paintings, Prints, Creative jewlry, Miniatures and Artistic Gifts
TEA HOUSE
Light Lunch & Pastry
-Galley Hours 10:30-5:30 Weekends
or by appointment 425-2101

4 WINDS GALLERY
ferrisburgh, vermont, 05456, usa
15mi. S. of burlington-1mi. E. of rte. 7

TUFF-KOTE Rustproofs Over 4,000 Cars A Day Worldwide
ADDISON COUNTY TUFF-KOTE
ELM STREET MIDDLEBURY
388-7878
388-RUST
AUTOMOTIVE RUSTPROOFING

Highlights of Vermont Ski Resorts

-covered tress, lessons for skiers lose any g. (Photo by Vermont Ski Association)

Early snows have fallen on many of Vermont's ski resorts, bringing a last minute rush of preparations to be ready for a predicted banner ski season.

Skiing is big business in Vermont, where last year over 2.6 million skier days were tallied at some 40 resorts and smaller areas. And with the addition of new lifts and additional facilities, this year skiers can ride to the mountaintops at a rate of more than 150,000 per hour.

Here are the highlights at many of the state's resorts, with latest information direct from the areas and from the state's new 1977 Ski Guide. A free copy of the guide can be obtained from the Vermont Development Agency, Montpelier, Vermont 05602.

Killington has added a 4,400 foot double chairlift, paralleling the second section of the gondola and serving the Great Eastern novice trail and Skye Larke expert trail. Snowmaking capacity on the upper mountain was hiked 50 percent and now covers 18 trails. And the Cascade trail for experts now qualifies as an FIS giant slalom trail, running 7,400 feet long. Special packages, instruction and numerous special events and schools are added features of the popular resort.

Stratton has also added a double chairlift, which opens new teaching terrain and provides easy access from its upper parking lot and inns. There are also new trails as a result of the new lift. Stratton Mountain Inn has been acquired by the ski resort to help tie in lodging and skiing. From January 21-30 the winter carnival will be held, while all season, those wanting a respite from skiing can play tennis at the new indoor tennis center, complete with resident pros.

A new Poma lift has been erected at **Sugarbush** and extensive work has been done on top of the mountain removing a rocky area at the Snowball trail. The rental shop has been enlarged and a new ski shop has been opened by Sigi Grottendorfer, also director of the area's ski school. More snowmaking has been added, and some packages limit 20 people to five instructors for more intensive instruction.

Nearby, **Glen Ellen** is sporting a new teaching method, called the Ski Bra, which holds the ski tips in a wedge or snowplow position and will be the first time this method is used in the United States. Special packages and programs will be tailored to specific kinds of skiers at the area in its second year under Harvey Clifford.

. **Mad River** has new ski school programs with instructions every morning including "no-stop, no-fall" and video tapes of instruction. NASTAR races will be held Thursdays and Sundays.

A new trail for the beginner's first lesson has been carved at Bolton Valley, which also has accelerated teaching for more fun for the beginners. A new European plan weekend package offers slopeside lodging and lifts on selected weekends, while others can start any day of the week.

The annual **Stowe** winter carnival January 19-29 will again highlight this well known resort area and this year includes family skiing competition. And Vermont senior citizens can still use the Green Mountain Passport, enabling them ski at reduced rates. Packages are plentiful here, too.

At **Burke Mountain**, in Vermont's Northeast Kingdom, off Interstate 91, snowmaking has been added from bottom to the top of the mountain. It's the first phase of a development program which later includes a new base lodge, chairlift and for summer, an 18-hole golf course. The area is now being managed by Gloria Chadwick, formerly of Big Sky in Montana.

Following a successful summer-fall with a new Alpine Slide, **Bromley** opens the winter with a new program called Beginner's Circle where beginners can come at any hour of the day for team teaching with continuous orientations. A person gets as much instruction as wanted daily. Bromley Sun Lodge is a new 51 room hotel next to the main chairlift and has a huge 4,500 sq. foot sundeck extending to a level with the slopes.

Smuggler's Notch in Jeffersonville, working with Allegheny Airlines, will have a seven day back-to-back packages from Toronto, which is a "first" for an American carrier in this type program. Smuggler's has added a new convention center for 200 people and a comfortable lounge with fieldstone fireplaces. They've added a bubble to cover the swimming pool and outside, new equipment has increased the snowmaking capacity. An additional 250 beds are available on the slopes, with more condominiums and Vermonters can get special season rates.

Snow hostesses will be a feature of **Mount Snow**. Wearing uniforms, they'll patrol the base area and ski on the mountain to assist the public. They'll help at information and ticket areas, too. The area has improved its trails with grooming and more snowmaking.

Maple Valley on Route 30 has a new ski shop, new gift shop and remodeled cafeteria/lounge. There's a new staff for the ski school and special ski weeks are offered. Middlebury has a new 3.5 km cross-country trail at the town golf course which will be lighted for night skiing. Magic Mountain is featuring a lift reserved exclusively for beginners learning to ski at Magic, offered at no extra charge.

Okemo Mountain has redesigned several trails to hold snow longer, while Pico has widened the top of the Giant Killer expert trail.

Elsewhere on the Vermont resort scene, **Haystack** has new limited ice skating and sledding areas and special discounts are offered to clubs and groups of 25 or more. **Hogback** is now under new owner-management and will continue to emphasize family skiing as will **Dutch Mountain**. **Jay Peak** has eight new condominium units right at slopeside in addition to the ten already there and offers 50 instructors in its internationally flavored ski school. Woodstock's **Suicide Six** has expanded its aid room, restrooms and groomed trails.

Vermont's impressive Green **Mountains stand** out in their winter whites for skiers on many of Vermont's **slopes**. (Photo by Vermont Ski Association)

!THINK CHRISTMAS!
YARN—YARN—YARN
Give a Do-It-Yourself Gift

Early Shoppers
Get the "WORM" or the Choice.
We have THE GIFTS so you can
Eat, Drink, and be Merry

COLLEGE TOWN SHOP

The PIED PIPER
yarns & needlework supplies
40½ merchant's row, middlebury, vt.
--Bargain Baskets
—Christmas Gifts and Decorations

MIDDLEBURY DISCOUNT BEVERAGE AND REDEMPTION CENTER

—Running Keg Inventory
-only one in town
(not including large orders)
—Special Discount on Case Lots of Wine & Beer
—Pre-chilling

The Middlebury Campus, November 11, 1976

Racism Conference Set for Friday

From November 19 to 21, hundreds of anti-racist activists will meet at Boston University for the "Third National Student Conference Against Racism." The conference will be the largest national student gathering against racism scheduled anywhere in the United States this fall.

The explosive events in South Africa, where Blacks and Coloureds are waging daily mass struggles for an end to the apartheid system of racial segregation, present new and unprecedented challenges to the U.S. anti-racist movement. The National Student Coalition Against Racism will propose that the conference call on student governments, Black Student Unions, Puerto Rican and Chicano student organizations and other progressive people to organize a "National Day of Student Protests Against U.S. Complicity with Racist Regimes in Southern Africa," on March 21, the anniversary of the Sharpesville massacre and traditionally an international day of anti-apartheid protest.

Teach-ins, rallies, forums, pickets and marches can be organized across the country, to force an end to the role of the U.S. government and American corporations in their bolstering of the apartheid regimes.

A special session of the conference will be set aside for a panel discussion on the struggle in South Africa, featuring many prominent speakers such as Herbert Vilakazi, a Black South African eyewitness to the rebellion occuring in Soweto; Courtland Cox, Secretary Genaral 6th Pan-Africanist Congress; Sinos Mangazza, Chairperson ZANU in North America.

Another workshop will assess the situation in Zimbabwe.

New developments in the school desegregation struggle across the U.S. will be another major focus of the conference. The recent U.S. Civil Rights Commission report proves that the government, on all levels, is continuing to deliberately obstruct the enforcement of school desegregation when it can get away with it. That's why the gathering will not only assess where things stand but will also be an **action** gathering in the tradition of Dr. King and Malcolm X who utilized successfully the method of large peaceful protests to force the government to enact Equal Rights laws.

The conference will open Friday evening, November 19, with a public anti-racist rally. Bernadette Devlin-McAliskey, Irish revolutionist; Tom Atkins, President Boston NAACP; Imani Kazana, Coordinator of the national Wilmington 10 Defense Committee; Juanita Tyler, mother of Gary Tyler, victim of a racist murder frame-up; Clyde Bellecourt, American Indian Movement; Robert Allen, editor **Black Scholar** magazine; Tom Turner, President Metro Council Detroit AFL-CIO; Maceo Dixon, Nat'l Student Coalition Against Racism; Luis Fuentes, leader of bilingual education struggle in New York and others will speak at the rally.

Highlighting the Saturday and Sunday sessions will be workshops on South Africa, busing, the campaign against the death penalty, defense work around victims of racist frame-ups such as the current national tour of Juanita Tyler, her fight to free the Wilmington 10, and a host of other issues.

The conference is open to all anti-racist fighters whether they be Democrat, Republican, independant, socialist, Black, white, Puerto Rican or belong to any organization. The movement to oppose racism from South Africa to Boston needs everybody who is willing to join the struggle. For more information write the National Student Coalition Against Racism, 612 Blue Hill Ave., Dorchester Mass. 02121, or call NSCAR at (617) 288-6200.

Finances Reviewed Twice Yearly

continued from p. 1

approximates that two thirds of the amount will be spent on Black Weekend.

More than half of the $4,000 allocated to the Mountain Club goes to the support and depreciation of the Mountain Club van. By receiving an depreciation allotment for the vehicle, the Mountain Club will have already saved enough money to purchase a new van, without procuring a loan, when it deems necessary. The club also purchases equipment which it then rents to students. According to Treasurer Peter Marshall, the van is rarely used by groups other than the Mountain Club.

The Finance Committee meets in the spring of each year to decide upon requests by the various organizations for funding for the next academic year. It also meets once a week in open session to discuss matters pertaining to organizations under its jurisdiction. Any anticipated expenditure by an organization of more than $25 must be submitted at least two weeks in advance for approval. Appeals may be made to the Student Forum on any action of the Committee. The original allocations are made by the Committee in the form of a recommendation to the Student Forum.

All organizations must also submit a review of their financial status two times during the academic year: the Monday of the second full week of Winter Term and the second Monday following the Spring Recess. The Finance Committee may make appropriate changes in its original allocation to organizations receiving their funding in two allotments on the basis of the Winter Term reviews. The Spring Term review is submitted in conjunction with the budget request for the following year.

The Finance Committee is composed of eight students. The Treasurer of the Student Forum serves as chairman **ex-officio** of the committee; the Vice-Chairman of the Forum also serves **ex-officio**; on the Committee.

Six other students, two of whom must be Forum members, serve as the voting members of the Committee, and are elected each Fall. All records of the Committee are kept in the Student Activities office in Proctor Hall and are open to the public.

All money which is allocated to an organization, but not spent is put back into a "Reserve Fund," according to Jackie Flickinger, Student Activities Administrator. The Reserve Fund currently totals $18,600 she says. This money would be used in some sort of an emergency or to purchase extensive new equipment, according to Flickinger. The Administrator also explained the last three allocations in the Finance Committee's Report. "Insurance" is paid on student activities equipment. The "Craft Loan" is a ten-year loan at six percent taken out with the College. It was used to pay for the relocation of WRMC, **The Campus**, and the darkrooms, and the purchase of new equipment. The loan will be paid off in 1979-80. The "Dana Fee" pays the Student Activities Office's share of the projector bulbs in Dana Auditorium.

Any deficits incurred by organizations are paid out of unallocated funds by the Finance Committee— if the deficits are justified. If unjustified, they will be taken out of the next year's allocation.

Additional funds will be available this year for allocation since the **Student Course Guide** will not be published this semester and was allocated $2460 for the year.

New clubs and organizations are welcome, says Flickinger. They must first present a constitution and be recognized by the Communiy Council; they are then eligible for funding. Dance Club has been proposed and will shortly come up for approval.

Trends would indicate that most organizations receive amounts close to what they request. Eight groups which were active last year requested no funding this year.

The Mountain Club is the only new organization to receive funding this year.

Finance Committee Allocations for '76—'77

STUDENT ORGANIZATION	75-75 Alloc.	76-77 Request	76-77 Alloc.	Top Ten Recipients
Baha'i	25	0	0	
B.S.U.	4765	10675	4975	4
Campus	6870	8760	8760	2
Christian Science	25	0	0	
Coordination Center	835	785	785	
E.Q.	2895	3380	3380	6
French Club	500	700	500	
Frontiers	3200	3200	3200	7
Gamut Room	250	250	250	
Hillel	200	900	200	
InterFraternityC Council	1400	1750	0	
Italian Club	300	0	0	
Kaleidoscope	4935	5520	5400	8
Midd. Bike Club	100	0	0	
Midd. Ch. Fellowship	80	80	80	
Middlebury M.C.	--	4200	4000	5
Middlebury Newman	170	0	0	
Mischords	35	35	35	
Movies Go Musical	250	0	0	
Photo Club	10	0	0	
Political Forum	--	3500	3000	8
Pre-law Club	25	25	25	
Russian Club	230	280	260	
Scottish Dancers	50	50	50	
Spanish Club	385	500	230	
Student Course Guide	2070	2460	2460	9
Student Forum	1195	915	915	10
S.F. Faculty Lunch	550	500	500	
S.S.I.S.	550	875	375	
Visual Arts	25	0	0	
Women's Union	1175	3000	635	
W.A.A.	290	290	290	
WRMC-FM	12,451	13495.53	13295.53	1
********** ****		********** ****		
Speakers Fund	9000	5000	5000	
Special Programs	5500	5000	5000	
**********		********** ****		
Insurance	668	668	668	
Craft Loan	2594	2594	2594	
Dana Fee	700	700	700	
**********		********** ****		

Snow Bowl Announces Ticket Price Increase

The Middlebury College Snow Bowl, the largest college-owned ski area in the East, announced this week a modest increase in its public rates for the 1976-77 season following completion of a general grooming program of its trails.

The new rate schedule reflects slight increases in season tickets as well as daily charges. Despite the higher rates however, the Middlebury Snow Bowl still provides economical skiing at prices below most other Eastern areas.

Under the revised 1976-77 schedule season tickets for juniors in the sixth grade and under, are now $65; students, seventh grade and over, $80, general adult season tickets are $140. Daily lift tickets are now $10, and half-day tickets will be $7.50.

With a heavy snow year predicted, the Middlebury Snow Bowl is looking for an early December opening for its 36th season of operation, according to manager Ralph Myhre. Its earliest opening date was November 26 in the mid-1950's, he said.

Located in the 120-inch snow belt, the Snow Bowl is specially designed to cover the full range of skiing from beginning recreational to national competition. The area offers a 4,200 foot double chair lift to the top of Worth Mountain, the 3,200 foot Bailey Falls Pomalift, 1,800 foot Battell Pomalift, and 750 foot Ski School Poma.

New College Committee on Publicity

President of the College Olin Robison has announced the formation of a new College committee in reaction to the current publicity the college is receiving, and the talk of the "coming wave of student consumerism." Called the "Truth in College Advertising Committee," the group will check to see if the College really gives its students what it claims to.

The committee's primary job will be to study carefully the College's main publications and see if they communicate wrong impressions of Middlebury. The President said he wishes to make sure the College is not claiming to do what it does not do.

In The Arts

Oscar Peterson Stuns Audience

By JONATHAN HART

Oscar Peterson once saluted Art Tatum as "The Ben Hogan of the piano—an unbeatable champion." Extending this swinging analogy, Wednesday night's Mead Chapel could not but proclaim Peterson the Sam Snead of jazz piano.

It is one thing for an artist to confidently impress those familiar with the subtleties and limitations of his medium. Yet Peterson, unquestionably aware of the intellectual and artistic void which separated him from the majority of his Middlebury audience (aware of the fact that few of those present knew the difference between a greens keeper and an Erroll Garner) nevertheless managed to wholly captivate and magically stun us all with the cool glance and unmitigated virtuosity that have actually made him a legend in his own time.

It is difficult to say anything new about Oscar Peterson. He has been around for a long time. He has made an indelible mark in a chapter of musical history that is currently being written around us.

Few remain willing to pass him off as a "glorified cocktail pianist", simply because he refuses to adhere to fashionable avant-garde conceptions of the piano and its function in the jazz idiom. To those who persist in this delusion I offer my sympathy for they are foolishly denying themselves an inspiring, passionate, and technically astounding jazz experience. Peterson is not unaware of current trends in jazz. Rather, he has deliberately chosen to continue to express himself through constant creative reinterpretation of the jazz idiom as artistically defined by Art Tatum, Dizzy Gillespie, Lester Young ("Pres"), and their handful of peers.

Indeed Peterson is acutely conscious of his position in the jazz tradition and of the necessity that this tradition continue to influence the further evolution of the art form. He spoke with reverence of those musicians who have established themselves as milestones in jazz; those who by structuring the form in various ways opened it to endless re-evaluation and experimentation. To him jazz is not simply an art of spontaneous creation, but rather an art of reinterpretation of, and improvisation within existing structures. In light of this philosophy, Peterson expressed his regret that "many contemporary musicians ignore the standard tubes" which he regards as essential skeletons around which improvisation carries greatest significance.

"It is much easier to evaluate a musician's improvisation if you know the tune he's starting with," he said.

Mr. Peterson's own reliance on the standard jazz tunes was certainly evident throughout his Middlebury performance. Each piece was constructed on familiar foundations. An Ellington medley which focused primarily on "Satin Doll" and "Take The A Train" brought the house to its feet in awe and delight. Richard Rogers' "South Pacific" and "This Nearly was Mine" were received with equal enthusiasm. We heard "Mac The Knife", the tune from Brecht's **Three Penny Opera** made famous by Louis Armstrong; "Someday My Prince Will Come" from Walt Disney's **Snow White**; and, of course, "Sweet Georgia Brown," a Ben Bernie/Kenny Casey/Maceo Pinkard composition.

Returning after a short intermission, Peterson used "Sweet Georgia Brown" to demonstrate his concept of the construction of a jazz piece. Such a didactic approach to a jazz performance is quite rare and is evidence of Peterson's awareness of the limitations of his audience, and his desire to proliferate what he considers to jazz in its present form.

He added simple accompaniment; then elaborated on that. His demonstration focused, however, not on the issue of melodic or harmonic improvisation, but on the essential issue of timing. His dramatic jazz lesson culminated in the spontaneous construction of a wholly satisfying piece, based on five tones suggested at random by members of the audience. When the audience responded enthusiastically to this bit of instant composition, Peterson followed with the simplest, most profound statement of the jazz musicians' art I have ever heard: "You see, there aren't any wrong notes, no matter where you put them, as long as you can get out it O.K."

Oscar Peterson is an eloquent man. He has a professional and artistic approach to jazz based on interpretation and reinterpretation of a tradition for which he has boundless respect.

He sports a gold Leo medallion by Rodin given him on his 50th birthday by the great Ella Fitzgerald (which he wears "under fear of annihilation"). But what is it that makes him one of the most expressive, dynamic, creative musicians that jazz has nurtured? My own modestly idolatrous opinion is that it is his sensitivity, his dedication, and his flexibility.

He approaches his instrument (which he sees as "regal" and "majestic") with all the reverence it deserves. When he flies into a medley, it is not merely a medley of tunes, but one of moods and styles. His hands are incredibly independent; neither leading, neither dominating. He changes tempo with as much ease as he changes mood. As critic Don Gold said, "His playing, basic to the backbone of jazz, is never obscure. Instead, he employs an astounding technical facility to achieve a pianistic sound. When he plays the piano he does not for a moment think he is playing saxaphone. The instrument provides his inspiration; the vastness of its scope moves him. He chooses not so simplify or limit that scope. He seeks to make all 8 keys serve him successfully. If he falters occasionally, as any improvisor must, it is not because he has underestimated the nature of the challenge."

Oscar Peterson relaxes after his impressive performance in Mead Chapel last week. Peterson improvises in jazz piano.

For Oscar Peterson "jazz is not simply an art of spontaneous creation, but rather an art of reinterpreation of, and improvisation within existing structures."

New World Dancers Display Originality

By KAREN SILVERANG

"We call it modern ballet," says Rael Lamb and the New World Dancers. The troop of 12 people located in Boston, is the dream of an extremely talented, and refreshing dance-choreographer, Rael Lamb. Through past training and experience with masters such as George Ballanchine of the New York City Ballet, and Jose Limon, an expert in modern dance, Lamb is able to assimilate much into his work, and yet he still achieves a vast he still achieves a vast amount of originality.

Performing for the Thursday Series on November 11, Rael Lamb and the Company beautifully maintained that originality, and wonderfully bestowed the Middlebury College Community with a glimpse of the delightful expression through dance. "They are expressing on many levels," says Jo Ann Wood, the troop's manager. "Some pieces are pure dance, some are affectionate satires of the arts themselves, others are Social Satire."

The latter is the case with Lamb's exceptional piece, "Mud Bird." The dance is a Solo, performed by Lamb, and dedicated to Martin Luther King, and the dream he pursued. The Choreography in "Mud Bird is a brilliant combination of turns and leaps, beginning with a diving belly leap, in the form of a bird landing on a beach. The dance is a passionate expression of emotion through movement, flavored by unusual dance-phrase combinations, and occasional intense gazes into the audience.

Likewise in Star's dance, performed by Jerry Puciato and Zabelle Margosian, the arrangement of dance phrases is an exciting and involving experience, as the two dancers jovially portray two "happy-go-lucky" farmers. The audience was, distinctly aware that the dancers were thoroughly enjoying themselves.

This kind of enjoyment and ease of communication is so important between dancers and their audience, and Rael Lamb and the New World Dancers are able to maintain it in each piece.

Granted the company is young, and in certain ways still green, but I have yet to see any company with such a strong desire to communicate the beauty of true expression through dance.

Fools run schuss where angels fear to stem.

Women's Union

By SARAH HARTFORD

The Women's Union met recently in the Freeman lounge to review our constitution and vote on proposed revisions. There still remain some problems to be worked out, but the meeting proved very constructive on the whole.

Our aims, as outlined by the constitution, thus far, are: 1)to make members of the college and town communities aware of the changing roles of women in society; 2)to explore the possibilities and problems faced by women in choosing careers; 3)to establish and maintain a women's center on campus, with a reading room, for the purpose of broadening women's understanding of themselves and their roles in a male-dominated society; and 4)to provide support for women's activities on campus.

The aims of a projected second issue of **Artemis**, the Middlebury College women's art/lit magazine, were also considered. Hopefully, the magazine will be a valuable outgrowth of the Women's Union, also incorporating contributions from the entire community, in an effort to reach a better unity and understanding.

As a pleasant break in the meeting, we were entertained by a few songs sung by Missy DeSalvo, who accompanied herself on the guitar.

New York City Opens Urban Fellowship Competition

The City of New York has officially opened the competition to staff its Urban Fellowship.

Under the conditions of the program, the City will select 20 young men and women from colleges and universities to serve full-time internships for the academic year commencing September, 1977.

The New York City Urban Fellows Program is open to undergraduates who will be entering their senior year of college by September, 1977, and to graduate students. Applicants must be registered in an academic institution at the time of application and must have the endorsement, including a grant of academic credit for participation in the Fellowship, from the college or university they will be attending for the academic year of 1977-78.

This year, eligibility will be restricted to residents of New York City and/or students who live or attend a university in a state within 1,000 miles of New York City.

All students interested in active discovery and experience in the realm of urban government are encouraged to apply, regardless of their previous field of graining.

Each of the 20 Urban Fellows selected to participate in the Program will receive a stipend of approximately $4,400, plus round-trip travel expenses. In addition, it is expected that each Fellow will receive a supplementary grant of at least $500 from the college or university as well as a tuition waiver.

Urban Fellows will be assigned, on the basis of choice and mutual agreement, to work on projects of importance in the Mayoral Offices. They will be given commensurate responsibilities in administrative problm-solving, research, policy planning, and related management areas. The Urban Fellows, reporting directly to Mayoral officials including heads of agencies, will range over such fields as planning, criminal justice, service delivery, economic and financial administration, budgeting and innumerable others.

Urban Fellows will also take part, on a one day a week basis, in a structured, but varied program designed to provide them with a detailed picture of New York City, its people, its government and the issues both face; with emphasis on preparation for a career in city government.

This program will offer seminars with leading government and non-government figures, simulation gaming sessions, tours and on site visits to the people, places and programs discussed.

Interested parties, should applications be unavailable on their school campus, may write to us directly: Mr. Eugene Levine Director New York City Urban Fellowship Program 250 Broadway New York, New York 10007 Or call: (212) 566-1216, 3952.

Newman Club Takes Weekend Outing

By CAROLA WILDER

Six members of the Newman Club recently participated in a "Leap" Weekend at Mountain Meadows Lodge in Mendon, Vermont.

This group experience is a "renewal program for young men and women ages 18 to 25" and involves discussions, informal lectures led by a team of former Leapers (those who have participated in a former Leap) and other sharing experiences. The group was accompanied by two priests, a religious brother and sister and a married couple.

When the students arrived they met the 24 other "Leapers- from Trinity College in Burlington, St. Michael's and UVM. Their watches were taken so that the measure of the experience would not be in time but in progress towards understanding. However things did become a little confusing when the program called for a break of five "nows."

After dinner the participants were led in a session of Group Dynamics. These are special exercises designed to break down conventional social barriers between all the individuals present. Then a talk on self-awareness, followed by one on Penafice, ended the evening.

On Saturday the team conducted a short chapel service including the music and singing that was to play a large part in the experience of the Weekend.

After breakfast the team gave short 20 to 30 minute talks on their personal views and experiences concerning community, commitment, prayer and faith. All of these were followed by informal discussions. Some were highlighted by skits thought-of and acted-out by the Leapers to illustrate their understanding and interpretation of these concepts.

After dinner talk was given on the Eucharist. This led into the climax of the Leap Weekend—a highly emotional and meaningful celebration of the Mass reflecting the achievement of a sensitive awareness of others and God's real presence in every individual's life. Munchies and dancing followed in a continuation of the festive mood.

On Sunday the Leapers participated in the chapel service and listened to three talks on the Vocations, marriage and meditation. After the final Mass the entire group, which only 3 days before had been comprised of complete strangers, had become one unit aiming for a better application of their new spiritual awareness to their own lives.

Middlebury College's swine flu vaccination clinic was held last Wednesday and Thursday in Carr Hall. Students waited an average time of 40 minutes for vaccinations, then like Middlebury student, Aaron Abend, took it with a dubious smile. (Photo by Chuck Andres)

Labenbaum, Midd '67, Is Top Marathon Finisher

Peter Labenbaum, a 1967 Middlebury College graduate, recently finished amoung the top 25 in the Buffalo-Niagara Falls Marathon, the second largest race of its kind in the world.

Labenbaum, who was a good miler and two-miler at Middlebury during his undergraduate years, turned in excellent five and ten-mile times to finish 22 out of the 800 who finished the marathon race. He covered the 26nmiles in two hours and 36 minutes, 25 minutes off the existing world record pace.

It was the first marathon the 31 year-old runner entered, but certainly isn't his last. He plans to continue training during the winter in preparation for the Boston Marathon in April.

Labenbaum is a candidate for a doctoral degree in counselor education at the State University of New York at Buffalo and works in a laboratory at Children's Hospital in Buffalo.

Walter J. Anderson
REAL ESTATE
Box 588, Middlebury, Vt. 05753
Rte. 7 South—388-4832
Res.—462-2500
Farms - Acreage - Homes
Commercial Properties
Jessie E. Gatow—Associate
Res. 877-3495
Colleen F. Davis—Associate
Res. 388-6604
Richard Phillips—Salesman
758-2203
Commercial Land
Investment Properties
REALTOR

LAZARUS DEPT STORE
for all your shoe
and clothing needs
Smart Shoppers Shop Lazarus

M AND M
TAXI AND SMALL BUS SERVICE
LARGEST BETWEEN
BURLINGTON AND RUTLAND
388-2400
Owners
JOHN AND LONA MORCOMBE

emilio's
BEER and WINE

11 AM - 12
MON - THURS
UNTIL 1 FRI SAT
388-7290

WRMC Highlights

Robby's Rhythms Rise and Fall

Robby Trower has always been one of the finest guitar players in rock. In fact, at the time of his very first appearance, he was the best. His early performances compare well with those of Jimi Hendrix, the strongest influence on Trower, and the person with whom Robin is often unfavorable set in juxtaposition.

If this sounds sacreligious, unfairly partisan, or unbelievable, do find a copy of the first Procol Harum LP. "Cerdes" and "Repent Walpurgis" stack up better than evenly with anything Jimi did on the **Experienced** effort. There is, of course, no doubt that Hendrix went on to prove himself the greatest rock guitarist to date, and Trower, somewhat stifled by the classically oriented Gary Brooker and the stately Mathew Fisher in the Procol Harum band, did not develop his talents at nearly the same rate. As a result, he must suffer in any direct comparison, but he continued to play superb guitar, and indeed, still does.

When Robin finally opted for a solo career, inspired by the work of Hendrix, he burst onto the scene with a tremendously performed album, **Twice Removed From Yesterday**, and followed with his best work thus far, and one of the great albums in rock history: Bridge of Sighs. With this second LP he attained status among non-Procol types and appeared to be on the brink of superstardom.

However, his third album, **For Earth Below**, despite an improvement with Bill Lordan replacing Reg Isadore on drums, was less successful both artistically and commercially, and his live recording which followed was just short of disastrous.

It was not that Robin forgot how to play; quite the contrary, his guitar work was constantly improving; but his material, with some exceptions, seemed stale, tired, and downright boring. He seemed to have written himself out, and his vocalist, James Dewar, whose voice was so powerful and moving in the early going, appeared to be travelling in the same direction as the band's songs, namely nowhere.

This album, though far from **Bridge of Sighs**, does represent a comeback of sorts. It begins powerfully enough with a speedy gut-wrencher entitled "Some Rain Falls." Although no "Lady Love," it passes quite nicely. The title cut, "Long Misty Days" follows, and it is among the best tracks in the Trower archives. A ballad, it is reminiscent of "Daydream" with melody, voice, and leads just as moving as those of the aforementioned Trower masterpiece.

"Hold Me" is next, and it is a dull droner that even three nice leads, including one extended solo at the end, can't save. Side 1 concludes with "Caledonia," which begins auspiciously with a rather Hendrixy intro, and it sports a brilliant lead as well as great phrenetic drumming from Lordan; but, as has been the case so many times, the song dies in the rather tedious melody.

Side 2, on the whole, is more consistent. "Pride" is a funky, soul-blues rocker with thematic and vocal overtones of erstwhile Trower cohort Frankie Miller. What follows is a fine treatment of Gavin Sutherland's "Sailing." The less said about "S.M.O." the better; we have heard Robin perform this tune several times and we really did not have to listen to it again. Another inspirational, captivating ballad, "I Can't Live Without You" is next, and the album ends with an all-out, hell bent, breakneck-paced boogie, "Messin the Blues."

The long and short of it is that Trower's leads are invariably excellent; where he rises and falls is in his rhythms; when they are interesting, the song makes it, and when they are monotonous, the song falls flat. It is unlikely that Robin will ever again be able to put together an entire album as consistently brilliant as "Bridge of Sighs" as long as he insists on carrying the burden of providing the entire rhythm on his shoulders.

This is not to denigrate Robin Trower in any way. Jimi Hendrix could do it, but it is assuredly no deprecation to fall short of that which Hendrix accomplished. Jimi remains the archetypical rock guitarist; Robin knows this perhaps better than anyone, yet he allows his own considerable talent to be stifled. If he added a keyboard person to help him carry the rhythmic loac, the sound of his music would be enriched, and he would be able to take off on the chords laid down by the keyboards and present far more inspired melodies to accompany his already stellar leads.

F.K. for WRMC-FM

Top Shows of the Coming Week

Wednesday, November 17
4:30-5 The Italian Show—Classics in Italian Music
5-6:30 Afternoon Concert
6:30-7 Evening News
7-7:05 Electronic Rideboard
7:05-9 Evening Concert
10-10:05 Electronic Rideboard
11:30-12 Jazz Revisited—This week "Sublime to Ridiculous." Jazz recordings of compositions followed by the Spike Jones Versions.

Thursday, November 18
4:30-5 The French Show—Simon Barenbaum presents "Vagabondages" a live French show.
5-6:30 Classical in the Afternoon with Jenny Skoble—Rubenstein's Piano Concerto No. 1 will be featured.
9-9:30 Perspectives '76—A program about the world around you.
10-10:05 Electronic Rideboard

Friday, November 19
6:30-7 Evening News
7-7:05 Electronic Rideboard
10-10:05 Electronic Rideboard
11:30-12 The Goon Show—This week's adventure—"Rommel's Treasure" sponsored by Mr. Ups.

Saturday, November 20
9-noon Tom Stacey
9-midnight Fred Jenkins

Sunday, November 21
12-1 Firing Line—This Week Part I of a program entitled "The Ten Year Spread"
1-5 Leonard Krause and Opera—La Boheme by Puccini
5-5:30 Evening News Report
7-7:05 Electronic Rideboard
8-9 Pacifica Radio Hour
11:30-12 The Fourth Tower of Inverness—Episode #7.

Monday, November 22
4:30-5 Radio Canada—"Communications: towards a New Humanism" Part 2 entitled "Man the Communicator"
5-6:30 Afternoon Concert Laura Caruso—"Sorcerer's Apprentice" by Paul Dukas
6:30-7 Evening News
7-7:05 Electronic Rideboard
7:05-9 Evening Concert Laura Caruso—"Das Lied Von der Erde" by Mahler
11:30-12 The Shadow—"The Giant of Madras"

Tuesday, November 23
4:30-5 The Russian Show—John Ofsonka and Co. flood the airwaves with Russian music.
5-6:30 Afternoon Concert
6:30-7 Evening News
7-7:05 Electronic Rideboard
7:05-9 Evening Concert
10-10:05 Electronic Rideboard

Group's Approach 'Thought Provoking'

In 1966, a misunderstood and often very avant—garde band sprung up in the British Isles. It was called The Move. They tried everything to gain the popularity that they felt they deserved, even up to insulting the Prime Minister in song.

Roy Wood, the talented leader of the aggregation, was frustrated. Not until 1969, when Jeff Lynne took up guitar for the group, did the group begin to Move. But, it was too late. The group was passed over, buried under a "bad" reputation—written off.

It was 1972, Roy Wood, Jeff Lynne and drummer Bev Bevan had left to form Electric Light Orchestra, a classical rock group with—get this—a string section as an integral part of the group. It was crazy and, at best, it might take time.

Later, The Moves' last single made it as a minor hit. "Do Ya" broke unto the charts in 1972—a few months after the Move had become ELO. Knowing the group, it was par for the course. Eventually, Roy Wood left and Jeff Lynne, a master of the thematic approach and also a damn good guitarist, too over.

You know their modest hits: "Roll Over Beethoven", "Can't Get It Out of My Head" and "Evil Woman". Five U.S. albums and a modest acceptance, but Lynne is a perfectionist. Hence, **A NEW WORLD RECORD.**

Whew! Now you know. Now the album—

Aside from the surprising embellishments from the two cellos and violin, this rock tickles you. Note the slow, ethereal "false" starts of "Tightrope" and "Telephone Line". The latter starts with sweet violin and Lynne coming to you from far away over the phone:

"Hello—How are you?
Have you been alright, through all those
Lonely Nights
That's what I'd say, I'd tell you everything
If you'd pick up the telephone"

From there, there progresses a "Fa la la la—la" chorus that sounds like the Beach Boys singing stoned from beyond the grave. It's a twist, but beautiful!

"Rockaria!" takes a stab at the successful formula that made 1973's "Roll Over Beethoven" a hit. A female opearatic voice soars semi—comically at the outset; then the band rocks into a song that smacks of "Reddy—Teddy' among others. The success of the song lies in the fact that it shints of so many influences. Different tastes pass across your ears. A subtle, yet very tangible eargasm.

Finally, the latest interpretation of "Do Ya". As the first strains of crashing guitar chords flew out of the speakers I became feverish. Christ! They're gonna do it again——this time with those strings cooking along in the background. Check out the paradox presented by the lyrics, and then the chorus:

"...I've seen babies dancing in the midnight sun
And I've seen dreams that came from heavenly skies above
I've seen old men crying at their own grave sides
And I've seen pigs all sitting watching picture skies
But I never seen noth'in like you.
Chorus:
Do ya do ya want my love, etc."

Music you can't dance to, granted. But, the subtlies and a different approach to rapidly stagnating rock are whimsical and thought provoking. In it's own genre——I give **A NEW WORLD RECORD** a hearty A.

J.E.A. for WRMC—FM

JAZZ GUITAR

Several recent releases highlight guitarists Jim Hall, Ralph Towner & young John Ambercrombie. Towner, Oregon's nimble and innovative acoustic guitarist teams with Ambercrombie, whose crystaline, round tone on electric guitar complements Towner's 12-string. The album is "Sargasso Sea" on ECM. Jim Hall's second Horizon-A&M album is a harmonic delight. Hall doesn't sacrifice any creative spark on this more commercial outing. Also, Columbia has released "Fifty Years of Jazz Guitar" featuring six-string masters such as Eddie Lang, George Van Eps, George Benson, Memphis Minnie and many more. Finally Ryo Kawasaki has a powerful, jazz-rock debut outing on Vanguard. It is all enough to make your callouses tingle.

Tony's Pizza
——DELICIOUS——
Italian Food and Pizza
Check Mama Neri's Specials Nightly
Open 7 days a week

The Vermont Book Shop

Apply
for Campus
Position

The Middlebury Campus, November 17, 1976

PANTHER SPORTS

Panthers Capture NESCAC Title

By JIM O'CONNELL

With the beautiful Adirondacks backing them, the Middlebury Panthers were not to be stopped as they bested the Norwich Cadets 6-3. Behind 3-0 at the half, the Panthers clawed back against the tough Cadets, the mud, and everything else to get close enough for two Brian Miller field goals.

The game started well with a Wayne Bell interception followed by a solid march by the other Panthers. It was short circuited by a fumble and from there the offense couldn't generate anything the rest of the half.

Clawing through Cadets and mud, the Panthers closed in for two Miller field goals.

It was the punting game that held most of the excitement for the overflow crowd as Roy Heffernan went through acrobatics three different times to avoid big losses. Greg Farrell, Nick Lagadinos, and Russ Lowe wrecked havoc on the Norwich offense but a fake punt rescued them and put them in Middlebury territory. The defense rose to the occassion, as usual, stymied the offense and forced a Norwich field goal.

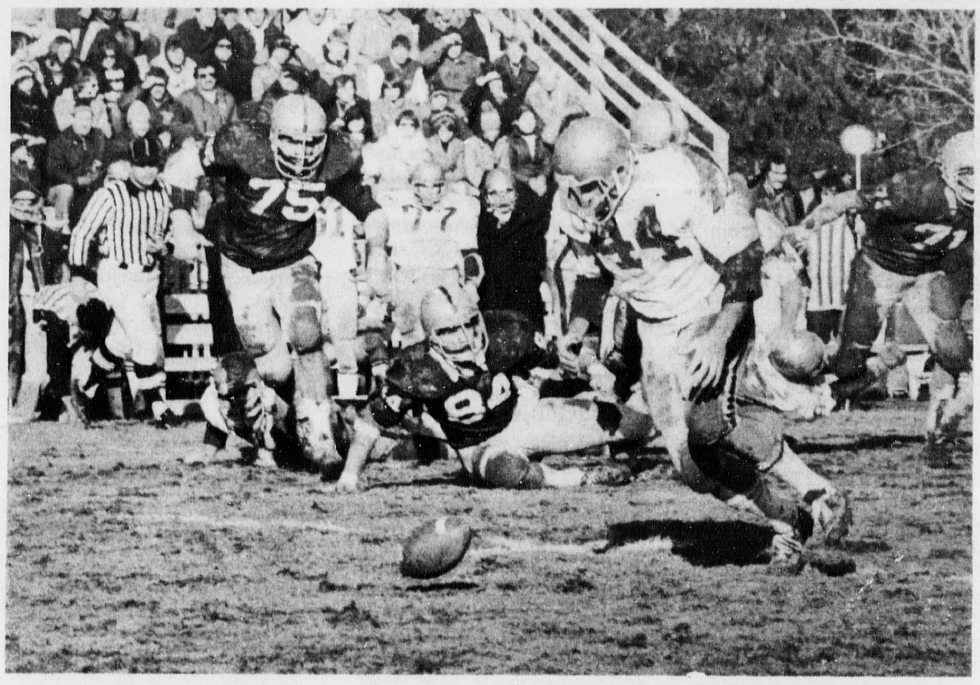
In the second half Middlebury came out flying and after their offense was initially halted, Duane Ford raced down to nail their punt returner. Then on a typically bruising play Larry Petzing recovered a Cadet fumble. Heff did his thing from the punt formation again and set up a 37 yard Brian Miller field goal.

Norwich started clicking on some short passes but on a big third down play the secondary latched on to the receivers and Don Mulhern and Lagadinos dumped the quarterback out of field goal range.

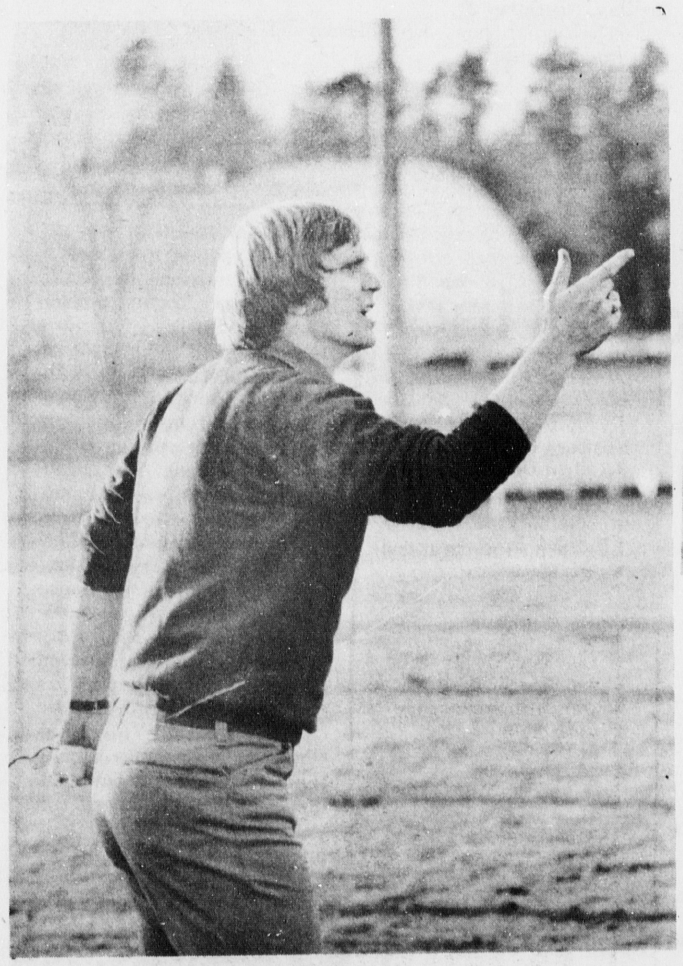
The offense picked up the cue and on successive runs by Heffernan, Ken Chase, and John Dobek they marched downfield behind great blocking to set up another arching field goal by Miller. Norwich came up with one big last gasp but fell short as their field goal attempt dropped in the mud short of the goal.

Middlebury won statistically as they have all year and they moved the ball against a huge team on a tough surface. The offense had a tough day but they were in a close-knit game which emphasized turnovers and field position. The defense sparkled shaking off secondary injuries and holding Norwich to 21 yards rushing.

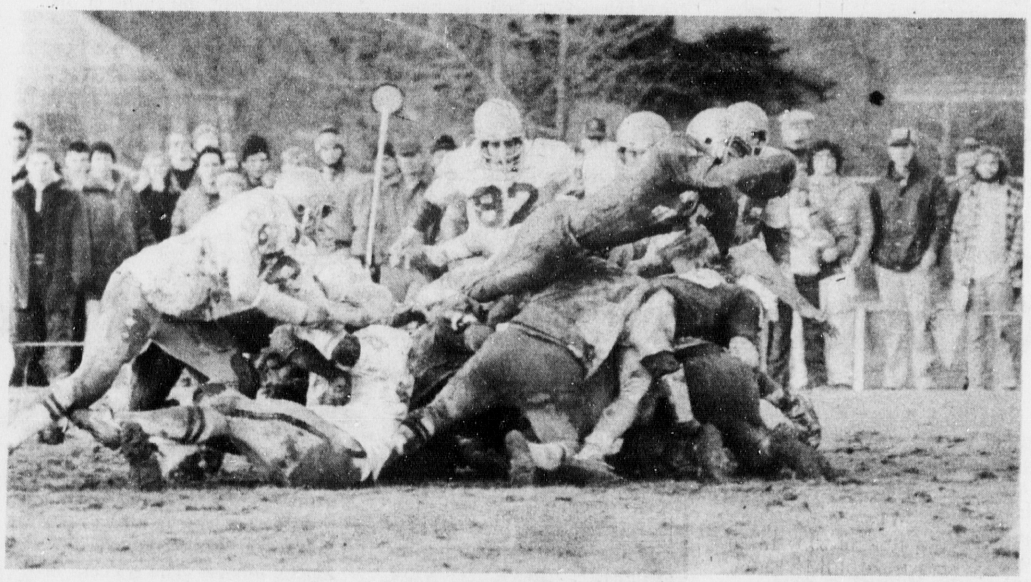
As Saturday's victory demonstrated, there is no single cause for the Panthers' tremendous success this season. It took an all-around team effort with solid coaching and a will to win. The Panthers combined these to be the #1 team in their conference as they ran up an outstanding 7-1 record.



Nick Lagadinos rushed to recover Norwich funmble. Also in on Middlebury's spectacular Defense efforts were end Donald Mulhern and defensive tackle Terence Quinn. (Photo by Peter Duncan)



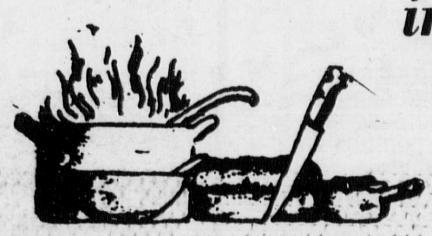
Coach Heinecken directs the Middlebury Panters on to victory (Photo by Peter Duncan)



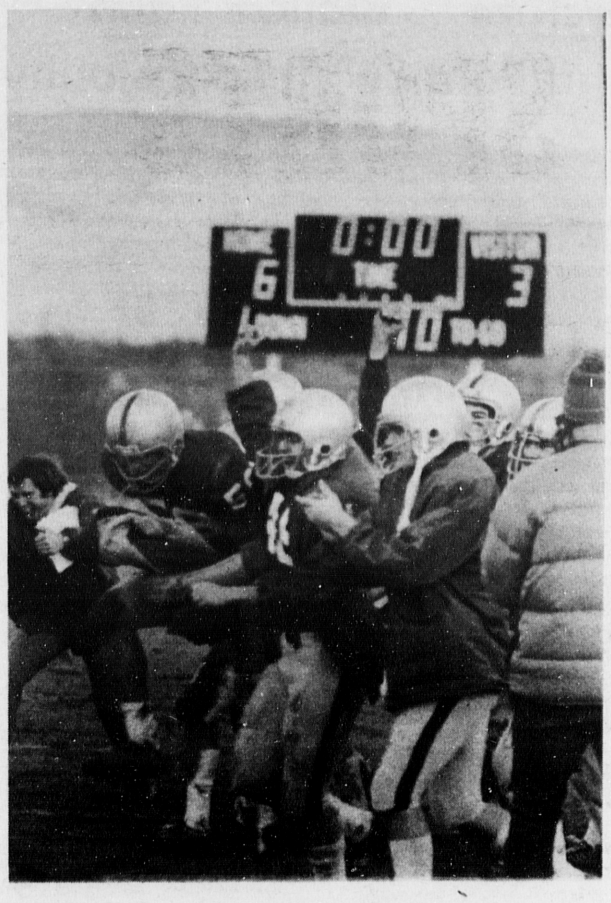
Roy Heffernan dives for yardage in the 3rd quarter.(above right) (Photo by Peter Duncan)

Bakerylane Soup Bowl

Our food is (home)-made in heaven



Open for lunches
Mon.-Sat. 11:00A.M.-3:00P.M.



Charlie Brush, Frank Kettle, and Barry Crump lead Middlebury in a triumphant cheer as the clock runs out.
(Photo by Peter Duncan)

Women's Swim Team Wins Combined Meet

By ELIZABETH SALYARD

The Middlebury women's swim team won their fifth competition Wednesday, November 11, at Brown pool. As usual, the women broke records as they tromped St. Michaels, Green Mountain, and Russell Sage.

The team started off from behind with a second place finish to Green Mountain in the 200 yards medley relay. Sue Follett, Chris Eaton, Kathy Kohlbry, and Cindy Rowe were just touched out in that event.

In the next two events the Midd women swept both first and second places. In the 200 yards freestyle, Mary Ann Hayes, captain, took first (2:22.1) and Katie Lange took second(2:27.0). In the 200 yards individual medley, Lisa Grater took first (2:35.9) followed by Kim Ulrich in second(2:39.5).

To start off the shorter distances Lisa Salyard was just touched out for first place in a time of 32.8 in the 50 yards backstroke, followed by Diane Singer in a time of 33.1. In 50 yards breastroke, Chris Eaton placed second (36.4) and Jocy Marvin placed sixth (40.1).

Sue Follett then set a new record in the 50 yards freestyle with a time of 26.2. Junior Cindy Rowe took third in that event in 27.9. Finally, in the 50 yards butterfly, Kathy Kohlbry took second (31.0) and Abby Wilson third (32.25).

In the longer distances, Kim Ulrech placed second in the 100 yards butterfly, followed by Kathy Kohlbry in fourth place. In the 100 yards freestyle, Cindy Rowe placed second and Mary Ann Hayes placed third, both way under 1:05.0. Sue Follett and Lisa Grater then took a 1-2 sweep in the 100 yards backstroke while Chris Eaton and Jody Marvin placed third and sixth in the 100 yards breastroke.

In the long distance—the 500 yards freestyle, Katie Lange placed third in a time of 6:46.0. She was followed in sixth place by Kathy Bell in a time of 7:12.5.

In the final event, Cindy Rowe, Lisa Grater, Kathy Kohlbry, and Sue Follett made a new team record in the 400 yards freestyle relay in a time of 4:10.7.

At the end of the meet, the results looked like this: Midd-142; St. Michael's—113; Green Mountain—87; and Russell Sage—50. With this win, the swim team's record is 4 wins and 1 loss.

Frustrating Loss

Varsity Soccer Loses in ECAC's

By Tim Denney

The Middlebury Varsity soccer team closed out the 1976 soccer season with a frustrating 2-1 loss to North Adams State in the opening round of the E.C.A.C. New England soccer tournament. Hampered by terrible field conditions, poor officiating, and looking extremely flat after their long two week layoff, the Panthers were not able to put anything together.

The Panthers played an unimpressive first half with the score being knotted at 1-1. Both teams applied good offensive pressure but Middlebury could not get any breaks. Jack Marrinan let fly with a twenty-five yard shot that hit the top cross bar, bounced straight down and then out into the field again. Steve Sass fanned on a penalty shot and other Panther threats were thwarted by some amazing saves by the North Adams goaltender.

The game's first tally came on a less than spectacular goal by Marrinan who popped the ball in after a North Adams goalie-defense mis-up.

North Adams, not to be had, answered the Panther goal soon afterwards. A superb right wing far post cross found the North Adams striker who headed the ball in from seven yards out for the tying goal. The rest of the half belonged to North Adams as the game's momentum switched in their favor.

The entire second half Middlebury played uninspired soccer. The muddy field did not help the Panthers' controlled short passing style of play and consezuently the game turned into a big kicking contest.

The Panthers were missing traps and being beaten to the ball. It was only a matter of time before North Adams would take advantage of the visiting team's flat play. A North Adams halfback lofted a long kick over the Middlebury defense, catching them off guard and too far up field. A quick right wing beat the Panther full- backs and goalie Jay Harvey for the winning goal.

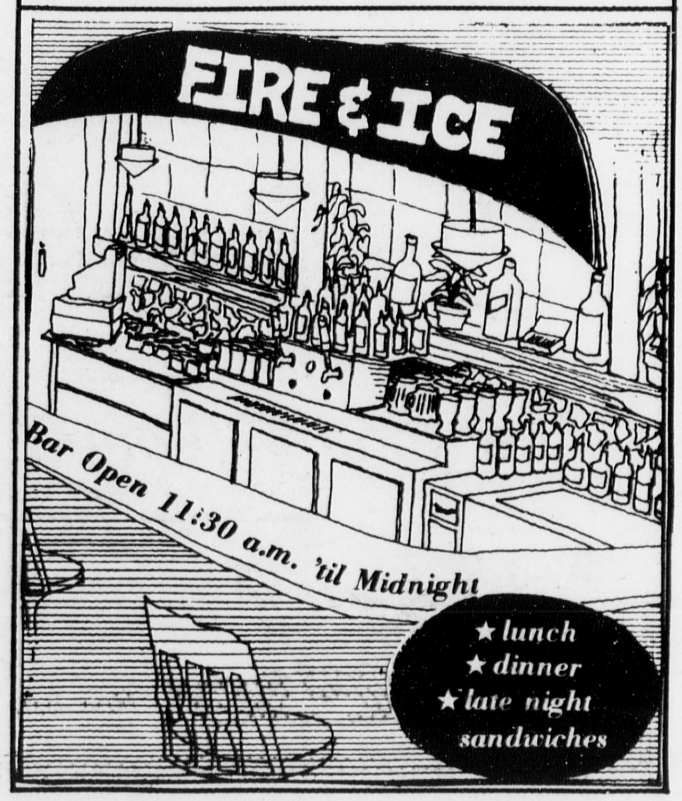
For twenty-five minutes the Panthers tried to even the score hitting the post several times but the North Adams goaltender was invincible.

The season was brought to a close then with the Panthers boasting an impressive 8-3-1 record. The prospects for next season look excellent with all but three players returning.

Skip D'Aliso hopes hard during the third quarter when the score was tied 3-all.

Weybridge Garage 388-7652
Foreign Car Repairs
Road Service
located on Morgan Horse Farm Road

Kip Meaker
and
Tom Ward



Why pay more?

You'll see plenty of cross-country ski packages advertised this winter. And some will cost less than ours.

So why buy ours? Because our equipment is the newest and the finest. Many shops throw their packages together from obsolete or poor quality stock. But not us.

Our fiberglass skis are ROSSIGNOL.
Our bindings are from ROTTEFELLA.
Our leather boots are by SUVEREN.
Our poles are made of TONKIN bamboo or "aircraft" aluminum.

And yet... **$95**

The Rossignol Caribou Package is only for skis, boots, bindings, and installation.

Why buy less?

Skihaus in the of Middlebury, Vermont.
388-2823

Announcements!

Community Thanksgiving Service

The traditional Community Thanksgiving Service, sponsored by the churches of the Middlebury area, will be celebrated in Mead Chapel on Monday evening, November 29 at 8 pm. Murtin Heinecken, resident of Middlebury and formerly professor of theology at Lutheran Theological Seminary, Philadelphia, will preach the sermon. The Reverend Charles P. Scott, chaplain and professor of religion, will preside. Choral music will be provided by the College Choir under the direction of Emory Fanning. The Thanksgiving offering is to be distributed among three county organizations: the Tooth Hollow Dental Clinic, Emergency Food Shelf, and Project Tapwater. Following the service the students of the Chapel Committee will host a social hour at which refreshments will be served and music provided by the Dissipated Eight and the Mischords.

Community Council Election

Attention All Students! On Sunday, Nov. 21, the Student Forum will hold an election to fill 1 vacancy on the Community Council. This council is the primary instrument of student government, and it recommends to the President policies in all areas pertaining to the non-academic life of the College in which students and faculty share mutual concerns. Candidates must be free from 12:30-2 on Tuesdays in order to attend meetings . Candidates should come to Forum prepared to make a short speech. All students are eligible for this position. Student Forum meets in Munroe Lounge at 7 pm.

Want To Live Off-Campus?

LIVE OFF—CAMPUS FOR SPRING? A limited nuber of **seniors** will be allowed to live off campus for **Spring Term.** If you're interested please see Jill Sutherland in the Deans Office immediately.

Did You Check MMC Board?

Did you check the Middlebury Mountain Club Bulletin Board today? Be sure to check it every day for upcoming trips, slide shows, repair clinics, etc. Make sure to visit the MMC office too—to sign-up for a trip, help us plan new activities, to pick up a handbook, or just to visit!

Spurrier To Give Sermon 'Church at the Crossroads'

William A. Spurrier, professor of religion at Wesleyan University, will be guest preacher in Mead Chapel Sunday, November 21, at 11 a.m. The sermon is entitled "The Church at the Crossroads." The author of several volumes including **Power for Action, Guide to the Christian Faith,** and **Ethics and Business,** his academic specialty is theology and ethics. A graduate of Williams College and Union Theological Seminary, Spurrier came to the Wesleyan faculty in 1946. For several years he was university pastor and varssity hockey coach.

'Cabaret' for United Way

There will be a special performance of "Cabaret" at Middlebury Union High School on Sunday, November 21, 1976, to benefit the United Way of Addison County. The matinee will be at 2:00 p.m.. Tickets are $2.00 and available in Middlebury at the Vermont Book Shop, on Main Street, from Mary & Erie Volkert, 54 N. Pleasant Street, (388-2085), and at the United Way office in the rear of the Charter House on N. Pleasant Street (388-7189). Contributions are tax deductable.

'Lion In Winter' Set for Dec. 2

"The Lion in Winter" by Goldman will be presented by the Middlebury Comminity Theatre Players on December 2,3, and 4 at the Middlebury Grange Hall (next to the Knights of Columbus building on Merchants Row). The performance begin at 8 p.m. Tickets cost $1 for students and senior citizens, and $2.50 for other adults. Tickets are available at the Vermont Book Shop and at the door.

All College Meeting Night

Attention Students and Faculty. All College Meeting Night is Thursday, November 18. Meetings will begin at 7:30 and locations will be posted in Proctor. Students are encouraged to attend the department meeting of their major , and freshmenshould attend the meeting of their choice. Meetings will include a discussion of department business and plans, plus Student Forum business. No other activities will be scheduled for that evening, and professors are forbidden from scheduling exams or papers for Friday, Nov. 19.

Winners of WRMC-FM Bean Game

The winners of the WRMC Bean Contest were: 1st prize (a season pass to the Snow Bowl) Tim Harvey; 2nd prize ($25 gift certificate at Electronic Lab) Nancy Isaac; 3rd prize ($20 gift certificate at Wild Mountain Thyme) Linda Robe; 4th prize (cross country ski gloves from the Bike and Ski Touring Center) Greg Trinker; and 5th prize ($12 gift certificate for picture framing at C.G. Cole and Sons) Sarah Roeske. WRMC thanks all those who participated in this effort to raise money for the United Way of Addison County. Congratulations to the winners.

Financial Aid Applications

FINANCIAL AID APPLICATIONS FOR THE 1977-78 COLLEGE YEAR: All students now receiving Financial Aid and intending to apply for a **RENEWAL, AND** students who wish to apply for Financial Aid for the **FIRST TIME— Pick up the necessary application forms in person at the financial aid office, Emma Willard House, before leaving for Christmans vacation.**

Hillel To Give Chanukah Party

Hillel will sponsor an open Chanukah party with Israeli music and dancing, dreidel games, Carmel wine, patato latkes, falafel and more, December 3 at 9 pm. in Proctor Lounge. Admission is 75 cents. As facilities are limited, only a reservation will ensure entrance. Please make your reservation by sending a card with your name and class to Laurence Cohen, Box No. 3925.

BEN FRANKLIN
Your Complete Variety Store
Main Street
Downtown Middlebury

Lecture: 'Biblical Faith and Political Responsibility'

Bernhard W. Anderson, professor of Old Testament theology, Princeton Theological Seminary, will deliver a lecture entitled "Biblical Faith and Political Responsibility" on Monday, November 29, at 4:15 in Munroe faculty lounge. Anderson, who preached in Mead Chapel earlier this month, is internationally recognized as one of the leading biblical theologians of his time. Much in demand as a lecturer, he is the author of **The Rediscovery of the Bible, The Unfolding Drama of the Bible, Creation versus Chaos,** and the widely adopted **Understanding The Old Testament.** A graduate of the College of the Pacific and the Pacific School of Religion, he earned a doctorate in Semitic languages and Old Testament at Yale. Before coming to Princeton he taught at Colgate, the University of North Carolina, and Drew University

UNICEF Cards Now On Sale

UNICEF cards, calendars, and other things on sale Monday, November 15 through Friday, November 19 in Proctor Hall during lunch and dinner hours. If any questions contact Karen Broner at 388-7420.

UVM Dean To Speak on National Energy Policy

On Thursday, November 18, Dr. Elmer Gaden, Dean of the College of Engineering, Mathematics, and Business Administration at the University of Vermont will speak before the Otter Creek Audubon Society on a timely subject dealing with the national energy policy. Dr. Gaden is concerned with problems arising from the social impacts of technological development, especially those involving environmental control and conservation. His talk is titled "The World Modelers—Are They Propheits or Merchants of Doom?" The meeting will be held at 8:00 in the Swift room of the Ilsley Library. The public is invited.

Classifieds

For Sale

For Sale—Kastle CPMTI Skiis 205 C.M. Best Offer. Dan Finbury Gifford 406 Box 2415

Ski Boots for Sale—1 pr. Nordica Astral Slalom (Banana Boots) Size 10 Med. Used only 5 times. Best offer. Box C2332.

'74 1/2 Capri 2800, 6 cyl-stick, 25,000 mi, luxury decor, 6 Michelin rakials, AM-FM, ski rack, metallic brown exterior, tan interior, no rust, immaculate. Must sell. $2900 or best offer. Box 3925.

For Sale—Ski Boots Lange Freestyles Size 9 1/2 mens. Used for just one season—excellent condition. Best offer. Box C2192 Rob Race

For sale... 1964 Dodge Polara; immaculate condition both interior and exterior. 56,000 original miles; engine needs indeterminable work. Contact C3605. Cheap!!

Handsome, Intelligent machine for sale. Texas Instruments calculator. Desk Model, good condition. $15.00. Box 3429.

Think Snow!

For Rent

Efficiencies—1 and 2 Bedroom Apartments in Battell Block—Battell Block Corp. Center Middlebury

Services

Haircuts Contact Karen Broner 388-7420, Box 3744.

Personal

THE PHILIP SPENCER—EAGLES "You Always Want The Ones That You Can't Get" Award: S. SLATER MARKUS

Congratulations Wyn. Have a Happy Honeymoon.

Two A.M. Futuristic glow coats parking lot. It's good to see campus security tagging our cars. The cruiser pulls in between two cars, side swipes one, pulls out unconcerned, rolls on.

Opportunities

Join international campaign to change name of Middlebury to Mittelschmerz. Major organizational efforts already in Boston, New Orleans, and Asbury Park. Write Peter, Box C2988 for further details.